"Reality is something you rise above."
–*Liza Minnelli*

THE UNIVERSITY OF ALBERTA
GATEWAY
Thursday, February 4, 1993

New SUB gets closer

$2.1 million budget approved

by Jeff Aplin

Slowly but surely the plan to renew the Students' Union Building through $2.1 million renovations is progressing from a plan to a reality.

Students' Council passed a motion authorizing the project's final capital cost of $2,125,000 last week, and now the project's wheels are beginning to turn.

SU vp finance and administration Sean Andrew said now that the money is available, the biggest challenge is ensuring that the project comes in on budget.

"Once we get into the actual contracting, that's the area we're going to have to have the most focus on. It's very easy to find out that there are additional costs, and that where you run into problems."

Andrew said the SUB renovations are at the stage between the planning the idea and actually implementing it.

"We have a plan, the rough outlines, but we're not at the stage where we're ordering cement or starting to rip things down."

The next stage will be finalizing the architectural blueprints and developing a detailed list of costs based on discussions with potential contractors.

Although the project is gathering steam, it is still possible to back out if financial conditions arise that prevent the project from being financially viable for the Students' Union. Andrew said he'll be plugging "real" numbers into the equation and then the final go-ahead can be made.

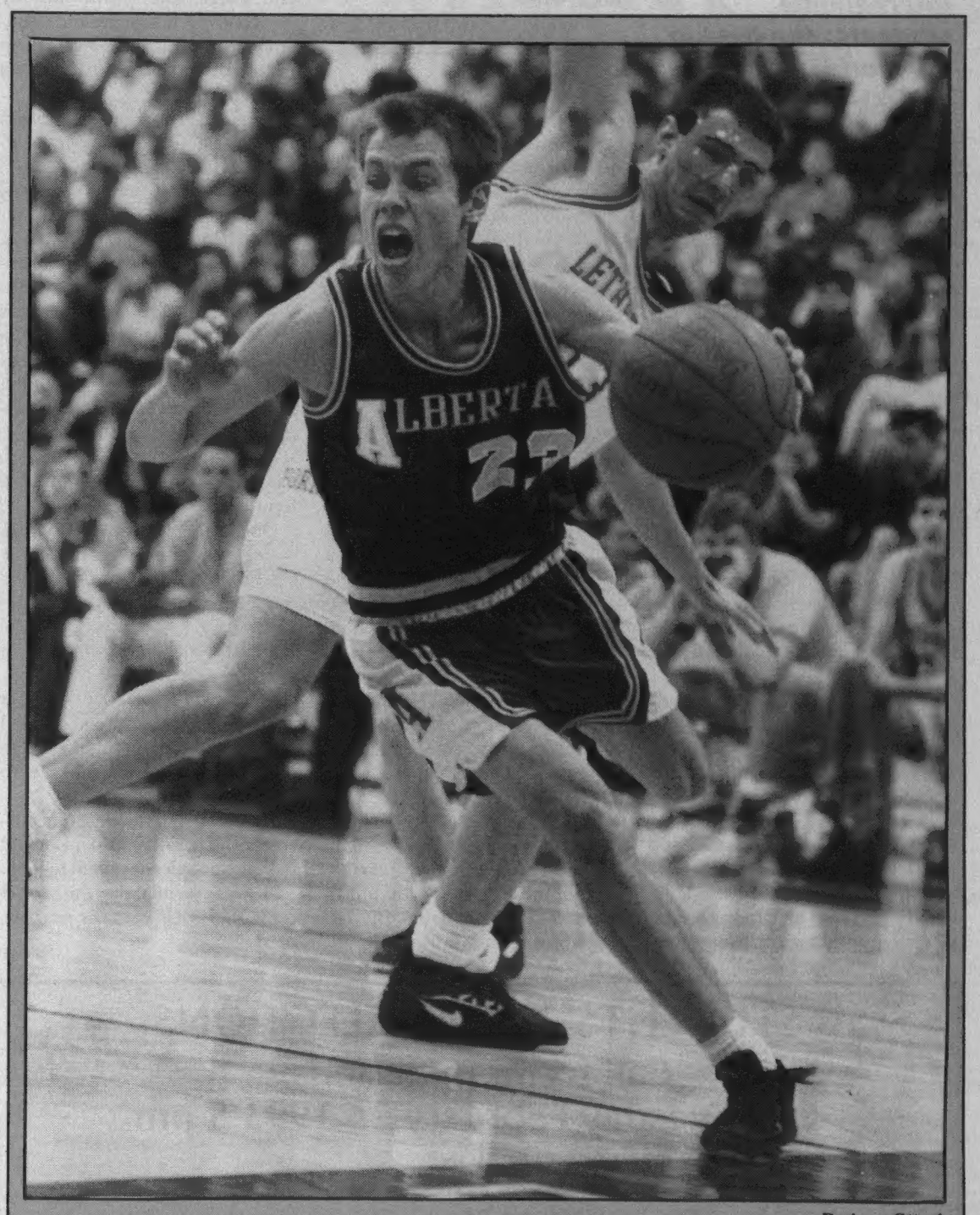
However while the project should be financially beneficial to the SU, Andrew said the value of the renovations is not found at the bottom line.

"I don't see it as being a cash cow. I think we're going to see the benefits in terms of services to students, and the facilities it will be offering to campus."

The SU will be hiring a project manager to oversee the project and ensure it doesn't exceed the budget. Andrew said the project manager will be crucial to the success of the construction.

"With a $2 million dollar budget you really do need someone there that's keeping a very close eye on what's happening."

Construction is scheduled to start in May and be completed by August 1993.



Rodney Gitzel

BASKETBALL MADNESS! Leatherface of the Lethbridge Longhorns gets burned by the Bears Greg Badger. The 9-5 Bears are at UBC Friday and Saturday.

Just say no to library merger

by Peter S. Moore

A petition opposing the merger of three University of Alberta branch libraries signed by 356 graduate students and post-doctoral fellows has been presented to the University administration. The petition was accompanied by a rebuttal to a paper advocating the amalgamation of the science libraries.

A total of 290 graduate students and 66 post-doctoral staff signed the petition from Mathematics, Computer Science, Chemistry, Physics, Statistics and Law.

"I feel it's clear and logical and that it shows many of the things in the discussion document are wrong," said Kevin Klapstein, a Physics graduate student who was one of the rebuttal writers.

He said he hopes for a more rational response from fellow academics on the General Faculties Council Library Council.

Chief Librarian Ernie Ingles said he could easily get an equal or greater number of petition signatures supporting the amalgamation.

"It's just an expression of people's opinion and that's no problem," he said. Ingles said the library kept the amalgamation option as a last resort but budgetary pressures made cuts necessary.

"You can't maintain the same amount of service when you have lost 30 per cent of your staff. It's just that simple."

Physics graduate student David Lamb said moving the sciences libraries into Cameron would severely affect research quality and efficiency. The petition and rebuttal were designed to "raise awareness as to how many users are against the amalgamation," he said.

"I don't think people are aware of how many people are against it. These 8 pages explain why they feel this way."

The rebuttal attacks the discussion paper for incomplete informa-

See Merger page 3.

Campus scam–O–rama

Beware: learned tutors swindle innocent students

by Juliet Williams

An exam tutoring course offered on campus is ripping students off, claim two students who have taken the course in preparation for LSAT law school admittance exams.

The course, offered through the Canada Home Tutoring Agency in Edmonton, costs between $633 and $750 for a 32-hour program, and requires an additional $50 deposit on a "home study package."

Stuart Weatherill and Darren Noseworthy both took the course, and neither has yet received his $50 deposit back, though they both claim they returned the materials before the deadline and in good condition.

Weatherill, who took the course in spring of 1990, said he persisted in trying to get his deposit back, but "every time I went in to inquire about why I hadn't received the money, they kept saying, 'it's in the mail'. Eventually I just gave up."

Doyle Raglan, the Agency representative both Weatherill and Noseworthy dealt with, said, "I cannot think of any student who has not received their money back in ten years who has met all the qualifications."

When told of Raglan's comments, Weatherill said, "that's what he would say...I've seen plenty of defenses working at Student Legal Services and that's a classic one."

Noseworthy took the course in fall 1992, and has spent six months trying to get his money back. He was also told his cheque was in the mail by Raglan, but after continual pestering was able to get a cheque out of him. Noseworthy took the cheque to the bank from which it was issued, only to find there was no money in the account.

Raglan said the agency's money does not go into the account until night, so if the students put the cheque into overnight deposit, they would find sufficient funds.

He added that some students never return the home study packages, and because of the contract each student signs on entrance to the course, the agency is entitled to another $175 for materials.

"We have never in ten years sued a student. We think it's very bad PR to do that," Raglan said. Future students pay for the lost materials with increased costs in taking the course, said Raglan.



Undefeated Pandas host UBC.

See page 17.

Women and blood.

See page 7.



More art stuff. Check it out!

See page 9.

The global village at the U of A

International students: the best in the world?

by Jay Brown

A panel discussion on international policy at the U of A filled Tory Breezeway Theatre 2 with students and faculty Wednesday.

The discussion ranged in topic from the differential fee paid by foreign graduate students to establishing telecommunication links around the world to criticisms over the University's lack of vision with regard to international policy goals.

The first speaker on the panel was Robert Bush, who chided both the country and the University for a lack of telecommunications linking this and other Canadian universities to other institutions and universities world wide. This would enable co-operation and collaboration between researchers.

"What I mean by this is the capacity that already exists...to share across fibre optic networks full text, full video, full voice."

Several of the speakers, including Bruce Caldwell, Wilf Allan, and Anna Zalik brought up the contentious issue of the differential fee for graduate students and the need to do away with it as a means of attracting foreign graduate students.

Allan, from Alberta International, openly criticised the University for what he cited as a lack of vision with regard to International issues.

"I would contend that this University is frightened by international policy."

After the panel members finished, the discussion was opened up to questions and comments from the floor. One man, who attended the University twenty years ago as a foreign student, said he was impressed with the International Centre. Many of the other comments were praiseworthy of initiatives taken by individuals, and emphasised a need to foster more solid policy on international issues to coincide with these initiatives.

Sustainable development

by Peter S. Moore

Development excluding the people affected is no development at all, according to panelists on sustainable development.

Jan Gelfand, Angela Bischoff, and Derek Parker spoke their respective experiences in Colombia, Cuba, and Lesotho at the International Week study titled "'Good News Stories?' – The Meaning of 'Success' for a Development Project in the Third World."

Gelfand said successful sustainable development had generic qualities that always apply whether in the inner city or in South America. Those qualities are participation, community support, and training. He said training should involve technical and evaluative study which empowers them to analyse and deal with their own problems.

"You don't give people power. People assume the power they already have," said Gelfand.

To counteract fuel import cuts, Cuba initiated the Bicycle Revolution by importing 1.2 million bicycles from China and establishing five bicycle factories, said Bischoff. She said bicycles are easier on roads, require less parking space, less expensive, and do not create exhaust or noise pollution. She added bicycle riding also promotes fitness.

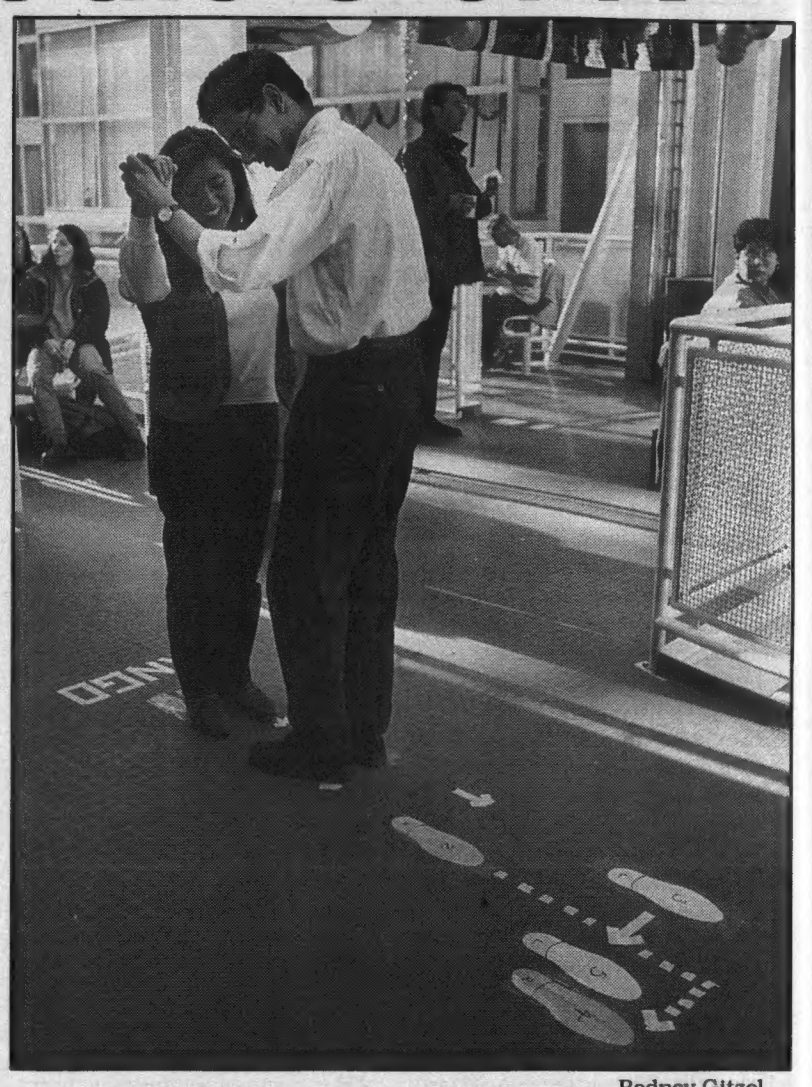
"It is so much less expensive to use lower and more appropiate technologies."

One of the reasons why the Bicycle Revolution has been so successful, she said, is because there is no commercial advertising pressure to purchase automobiles like there is in the United States from car companies.

Parker worked in a development project to increase sanitation, and infrastructure and initiate irrigation and reforestation projects to halt erosion and drought.

He said that to help people, foreigners have to establish priorities with the people they want to help.

"It was essential that the project connected itself with the people's needs."



Rodney Gitzel

Hispanic Club member Maria Torres teaches Rodrigo Silva a few steps of an Argentinian Tango at the Global Village display. All are part of the International Week.

New world order?

by Giles A. Pinto

George Bush has left the public eye, but his words still ring in our ears; two years after he coined the phrase, debate continues as to what constitutes the "new world order."

An International Week session Monday examined the "new world order" with several U of A professors: Eric Higgs (Anthropology), Anna Pellat (Law) and Tom Pocklington (Political Science). Alan Edwards, from Amnesty International's Artists' Network, joined them.

He also directed a sketch written by British playwright Harold Pinter, where Raul Tome and Tim Dixon played two interrogators discussing what they would do to a blindfolded prisoner; it was a frank look at "state security."

Eric Higgs theorized that torture is being replaced by an activity more effective for power-holders: surveillance. He suggested this would be more in keeping with economies increasingly based on information industries.

Higgs added that we are witnessing a separation of "foreground" commodities from their "background" support structure– meaning we are unaware of circumstances surrounding production. He concluded, "It's becoming hard to trace the consequences of any given action." And, therefore, hard to identify who is reponsible for it.

Pellat commented on the frustration generated amongst feminists by this truth; male-dominated power relations remain virtually unchanged and it is nearly impossible to pinpoint a culprit. To succeed, women must often concede to the "sameness difference", winning rights only after they prove the "maleness" of their situation; aboriginal land claimants, who must prove their "whiteness," face parallel problems.

Pocklington emphasized the importance of power structures in rights issues. "We have recently seen the proliferation of 'rights' but no real changes socially. The legal language may be de-constructive," he said.

CIDA programmes reviewed

by Ed MacDonald

Donald McMaster, Director General of the Institutional Cooperative and Services Division, Canadian International Development Agency (CIDA), spoke Tuesday on possible changes in the relationship between CIDA and Canadian universities. His focus was on the Education Institutions Programme at CIDA.

CIDA gives financial support to universities in three ways: firstly, support of scholarship programmes for developing countries; secondly, support of centres of excellence at various universities, especially those that are related to international development; and lastly, support of university linkage programmes, where universities establish bilateral programmes with developing countries.

The university linkage programme is the division where most of the significant changes are being contemplated. In the past, the linkage program at CIDA was loosely structured, with the organization mainly supporting initiatives made by university faculties. In the 1980s it became more structured, with proposal timetables, independent peer reviews, and clearer guidelines and objectives.

The Education Institutions Programme of the CIDA and the University of Alberta are presently cooperating on several linkage programmes, which involve countries like Kenya, Nepal, Indonesia, Uganda, Jamaica, and Cameroon.

STUDENTS' UNION ELECTIONS

Call for nominations:

Due Tuesday February 16 1993 5 pm

WHO CAN RUN IN THE GENERAL ELECTION?

If you:

-have paid your Students' Union fees
-are a student at the University of Alberta in satisfactory standing
-do not have outstanding debts owing to the Students' Union
-have a genuine interest in serving the University community

then you can run for any one of the executive positions! They are:

President

Acting under the auspice of the Students' Council, the president is charged with the overall administration and representative concerns of the Students' Union. With close cooperation and assistance from the executive committee, the President is the chief representative of our students to the University Administration, federal and provincial governments and the public at large.

Vice-President Academic

The VP Academic encourages student involvement in student government, is responsible for academic policy recommendations and administers SU-sponsored awards. S/he is also the coordinator and facilitator of faculty associations and student representatives on University boards and committees.

Vice-President External

The VP External's Portfolio concerns itself with maintaining a solid relationship between the SU constituents and national, provincial, and civic governments with community organizations. The VP external acts as President should the latter be unable to do so.

Vice-President Finance and Administration

The VP Finance and Administration administers all Students' Union Fund accounts. He/She is also concerned with the creation of SU budgets and the operation of all Students' Union businesses. This VP is responsible for a budget currently in excess of $6 million.

Vice-President Internal

This portfolio is heavily entrenched in the extra-curricular life of students, including such things as: building operations and orientation events.

Board of Governors Undergraduate Student Representative

Unlike the other offices to be filled in this election, the B of G Rep is not an executive of the Students' Union. S/he sits on the Board of Governors, which is the highest decision-making body of the University. All decisions made on General Faculties Council, and other University Committees must be approved by the Board. The B of G Rep has the last say for students before the University adopts a policy.

PICK UP YOUR NOMINATION PACKAGE AT ANY STUDENTS' UNION INFO BOOTH OR CONTACT LAURA FRASER, CHIEF RETURNING OFFICER, 492-7088 ROOM 246 SUB.

Department offers hope

by Marla Burk

The new Department of Oncology, or cancer medicine is taking shape after being approved by the General Faculties Council.

The approval comes at a time when cancer medicine is desperately trying to make breakthroughs in research and preventative medicine and attempting to attract to the field the most academic and dedicated individuals.

According to Dr. Tony Fields the medical director at the Cross Cancer Institute, the creation of the department shall hopefully "achieve for Oncology a strong presence on a discipline and career choice."

Fields is also an associate professor at the University who aided in the proposal of the department. He said the new department is "taking courses scattered in all different departments and combining them." The courses included range from the areas of Science, Medicine and Sociology.

The price tag for the new department is only $1944.32 over the next 5 years. That money is going entirely to the library with no additional staff or space costs.The creation of the department is expected to draw academics, scientists, basic science graduates, and residents to the specialty training provided as well as consolidate present research into a more uniform and cohesive unit.

There will be six divisions with 17 programmes in the new format, covering radiation, medical surgical and experimental oncology, as well as palliative medicine and epidemiology (preventative medicine.)

All this is presently spread out in several different departments and is being consolidated into the Department of Oncology.

The new department is only the fourth of its kind in Canada all the others situated in the East at McGill, Queen's and the University of Western Ontario. However the Cross gives Oncology students benefits that would be hard to find elsewhere.

There are only two other "Cancer Hospitals" in Canada. The Cross being a free standing independent hospital unlike most that are wings of an existing hospital.

Fields said the Cross is an ideal training ground for physicians hoping to go into cancer medicine with facilities from diagnosis to all treatments to research. This will hopefully make them "more competitive and more visible" when entering the job market, said Fields.

"We research everything from molecules to men...(to discover)...what goes wrong on a fundamental level, that makes (cells) become cancerous. And the implications for patients."

From Merger page 1.

ing amalgamation, Norm Dovichi, said his colleagues are not focusing on the correct issue which is increasing Cameron library hours. He added that library centralisation would be more convenient.

"If you know what you are looking for, it's no more difficult to find material in Cameron than it is in Physical Sciences," he said.

Gary Kelly, chair of the Save the Library committee, said amalgamation would start a domino effect ending at Rutherford, reducing its collections as books are displaced into the Eastpoint Stacks facility, off campus.

"Of course we have to save money but we are not being consulted and our expertise in saving money is being ignored," said Kelly.

Ingles said moving materials from the fourth floor of Cameron is under consideration and that amalgamation would not affect other libraries.

Lamb said the Eastpoint facility was a good idea that needed to be done practically. "It's too close to tell but 10 years from now is when we're going to see whether these things are going to be effective or not."

Eastpoint operating costs will be $200,000 per year with or without amalgamation.

Ingles said he hoped that he could begin the amalgamation of science libraries separately this summer if the proposal was passed.

"We have left this to the end," said Ingles.

Democracy or environment?

The dilemma of Students' Union elections



Rodney Gitzel

The Chief Returning Officer Laura Fraser and her team of electoral enforcers. Paper wars are something this year's campaign should be without. Meanwhile the *Gateway* continues to kill trees twice weekly.

by Jeff Aplin

With the student elections just around the corner, plans are in the works to bring a different approach to the campaign trail this year.

Chief Returning Officer Laura Fraser said she is busy trying to get students involved in the elections and to raise awareness of the whole electoral process.

Fraser said her biggest challenge is trying to balance the need to get the essential information about the elections to as many students as possible with the need to run the elections with an environmentally friendly approach.

"Posters are the easiest way to reach students but our office is aiming to promote environmental concerns."

However the days of a paper free campaign will have to wait a while. Using recycled paper, and limiting the number of posters will have to satisfy environmentalists for the time being.

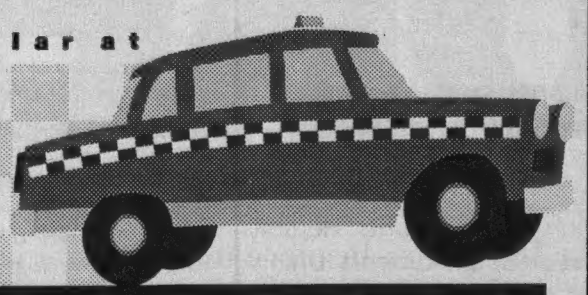
"Our office could do a paper blitz as much as the next campaigner, but if we're going to encourage candidates not to use a paper blitz then we can do it ourselves," said Fraser.

While the possibility of a paper free campaign was explored, Fraser said candidates would not be capable of getting their message across without paper, and that could result in lower voter turnout.

Fraser said when it comes to volunteers who want to contribute to an aspect of the elections, the only rule is the more the merrier. While she has a base of about 20 volunteers already, Fraser hopes that number will increase as the campaigns get into full swing.

Recycle
Reduce
Reuse
Think

stretch your food dollar at



CAB CAFETERIA

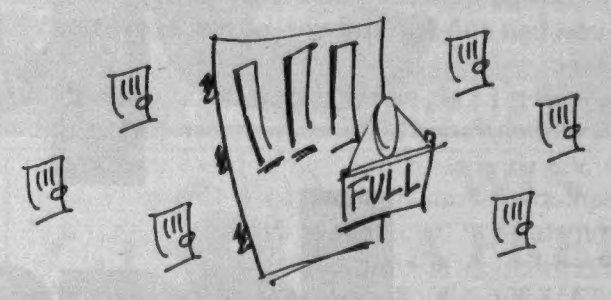
a different meal deal offered each week for only $1.87

World famous cinnamon buns

next week's special
Spaghetti and meat sauce

Catering & Conference Services
Housing & Food Services
University of Alberta

8/93/01/14



Can't get into the courses you need?

Why not pick up some credits during the spring or summer? This year the University is offering over 700 courses in 50 departments.

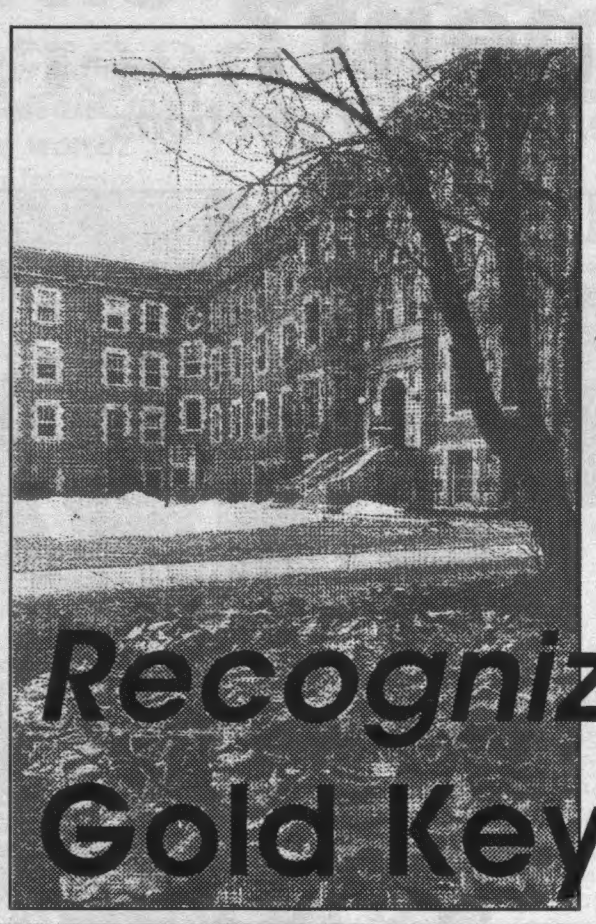
Check out the possibilities.

Drop by the Special Sessions Office at 4-107A Education North to get your copy of the 1993 calendar of spring and summer degree credit offerings. Or pick one up at the Student Access Centre, Main Floor, Administration Building.

Note:
Calendars available now.

For more information call 492•3866.

Who's Made the Campus a Great Place?



Recognizing Excellence... Gold Key Recognition Award

The **Students' Union** would like your help in identifying those individuals who have contributed to the improvement of life on campus.

If you are, or know of a student or staff member who has shown exceptional dedication in one or more areas of the University community, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Award (lapel pin and certificate) which will be presented at the Students' Union Awards Night on 13 April 1993.

Applications are available at the Students' Union Executive Offices, Room 259 SUB. Confidentiality will be respected.

Application/Nomination Deadline: Thursday, 11 February 1993, 4:00 pm.

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus - those who contributed most to making the University of Alberta a better place - for their outstanding work in extra curricular activities. This honour was bestowed upon those people who had contributed greatly to campus functions and by so doing, to form a group related to all campus organizations for the main purpose of entertaining visitors to our university, thus eliminating the need for a social directorate.

The Golden Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus life. All members of the campus community are eligible for the award with the exception of the Students' Union Executive.

The Students' Union Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards in the following categories: student government; volunteer activities; student organizations; student services; community recognition.

To be eligible for the award, a student must:

1. Be nominated or submit an application;
2. Not have previously received this award.

Spring broke?

If spring break suddenly leaves you broke, let Western Union come to your aid.

We can transfer money from Canada to the U.S. in a matter of minutes. And with 22,000 locations worldwide, there's no faster or more convenient way to send and receive money.

So if your spring break leaves you spring broke, let Western Union help you have some funds in the sun.

In the U.S. call
1-800-325-6000

WESTERN UNION | MONEY TRANSFER

In Canada call
1-800-235-0000

The fastest way to send money.™

On Campus

To Davenport or not to Davenport?

In the wake of Paul Davenport's decision to run for a second term as president of the University of Alberta, the *Gateway* asked students for their reaction to his first term and views for the next five years.

by Jeff Aplin, photos by Mike Larivière

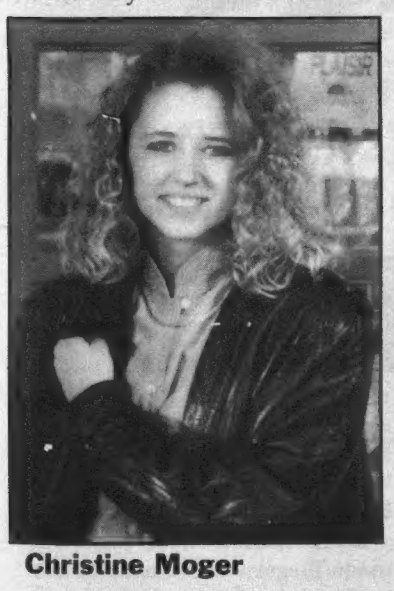
Christine Moger, a second year Education student, thinks if Davenport does not change his current tuition policy then another term could be bad news for post secondary education.

Davenport has said that tuition will increase the maximum amount possible every year until it accounts for approximately 20 per cent of the University's operating budget. Tuition currently accounts for about 15 per cent of the operating budget with most of the remaining funds coming from government funding. While Davenport has said tuition increases can be counterbalanced by increased student loans, Moger thinks having to borrow for your education does not necessarily mean an accessible education for all.

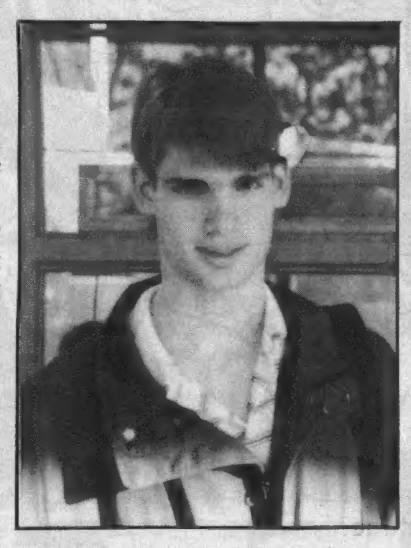
"If you're rich it may not matter but it seems like they're trying to bring back education for the elite... I don't want to graduate owing $20 000."

She says she thinks that she is not getting her money's worth when it comes to her university education. She added that tuition has increased at an unfair rate.

"When my older brother started university tuition was only $1350. when I started it is $2128. and he's only three years ahead of me."



Christine Moger



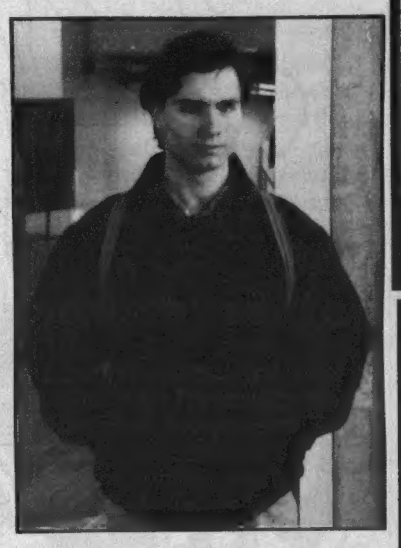
Mike Schipper

Mike Schipper said that while he understands the challenge of juggling government cutbacks and academic concerns, Davenport is not doing enough to promote post-secondary education.

"I think there is more he can do. Offer alternatives as to what the government can do to help the University. I don't think pleading for money is the way to go."

Schipper said the government could help the University out in non-financial ways. However he feels the main problem is with the government.

"The problem with tuition has been with the provincial government not the University. Classes are still at a high quality. If we want to keep the quality of education then tuition will have to be raised, or the province will have to take more notice of us."



Jonathan Janke

Jonathan Janke, a fourth-year Computer Science student said when he looks back on Davenport's first term as president he thinks a change would be in the University's best interest.

"He's gone along with the government too readily. I wish he'd be a lot tougher with the government. Overall, I'd like to have a change in administration."

Janke said raising tuition is acceptable to a degree, but a University can not be driven by the bottom line.

"He's taking too much of a business attitude. While that is important, academic concerns must come first."

Digestion

Assault or not?

Despite posters around Power Plant bar reading, "Have you seen this person?", and asking people who have to contact Campus Security or police, both say they have no knowledge of the incident.

The man is being sought in connection with an assault that allegedly occurred outside of HUB mall on January 30 at about 10:30 pm. He is described on the posters as 6'1" to 6'2", having a roundish face and moustache, and wearing a big, black trenchcoat. His name may be Derrick.

Dennis Dahlstedt, information offficer from Campus Security, says the posters have been brought to his attention, but he is not yet aware of the circumstances surrounding the incident.

Rescue 911

The non-profit search and rescue organisation Special Assistants Services (SAS) is kicking off its annual fundraising and membership drive.

Daryl Black, a University of Alberta Political Science student, is a member of SAS who participated in both the Dean Mortensen and Punky Gustavson searches last year. He said it is difficult to accurately express the feeling one gets when searching for a missing person.

"It's a strange feeling because you hope you can find something for the family and friends, but conversely you are a little apprehensive as to what you might find."

Black said the search and rescue organisation comes to the aid of the police and government when the need arises.

Black said he hopes to see more university students, both male and female, get involved with SAS. The SAS office is at 15305 128 Avenue, 452-7271.

Gateway News, "It's the best darn thing that ever happened to me!"
Meetings every Thursday 606 SUB, 4:30. New writers always welcome.
General Staff meeting Friday 12:30, main office. You know the routine. Be there.

the imagineers

THIS SATURDAY AT

ROOM AT THE TOP

SEVENTH FLOOR, STUDENTS' UNION BUILDING
NEXT WEEK: EXTENDED SERVING HOURS!

FUNDRAISERS

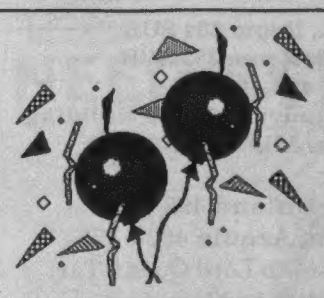
Silver Bullet
THE RIGHT BAR NOW!

NO COST FOR YOUR ORGANIZATION

MAKE $600 CASH THE FUN WAY... PARTYING

PHONE 437-6203
4704 - 97 ST, EDMONTON

Silver Bullet
BIRTHDAY PACKAGE
$50.00 of Fun for the Birthday Person
•must have 4 in party •birthday must be in that week
•24 hour notice req'd •picture ID req'd
call 437-6203



WIN A FREE FLIGHT TO LONDON

WITH TRAVEL CUTS DURING THE
EUROPEAN BALLOON BASH !
February 8 - 12

" POP A BALLOON AND YOU COULD WIN !"

To be eligible, just come in, book and pay your deposit on a Travel CUTS student flight to London, or any European destination between February 8 and 12. Then, pop one of the balloons in the office to see what you win. There is a prize in every balloon...maybe your balloon will give you a chance to win a free flight to London !

VISIT TRAVEL CUTS FOR FULL DETAILS

TRAVEL CUTS
Canadian Universities Travel Service Limited
Student Union Building
University of Alberta
492 - 2592

THE TRAVEL COMPANY OF THE CANADIAN FEDERATION OF STUDENTS
Valid for new bookings only. Not valid in conjunction with any other promotion.
For full-time students with an International Student Identity Card Only.

OPINION

Managing Editor: Malcolm Azania, 492-5178

Nature's romance

So, is it cold enough for ya? Gawd, I hate that question, and I hate it in two different ways. First, people ask the question because they wanna be smart, but you see, they really aren't. Second, what kind of dumb question is *that?*

Anyway, the reason why I bring this all up is that the weather has been beautiful (bee-you-tee-full) of late, hence excluding those wits who like asking the above question from opening their traps. But of course, the general lack of moronic inquiries about the cold weather isn't the only thing that makes this recent warm snap so terrific. The gorgeous climate essentially makes life worth living again. Hey, I even drove around for a little while with the window down (Mmmmmm, warm breeze). I really can't quantify how I feel about the weather except in a series of images. So, here they are:

Walking barefoot in the fresh grass. Sprinklers. Sandals. The sweet smell of coconut suntan oil. Cut-offs... *women* in cut-offs. Driving with the top/windows down, music pumping with plenty of bass. Baseball, and smacking green-stained Rawlings into the outfield. Sleeping with the window open, listening to jazz. And finally, people asking me the question "So, is it warm enough for ya?"

"Never. It can never be warm enough for me."

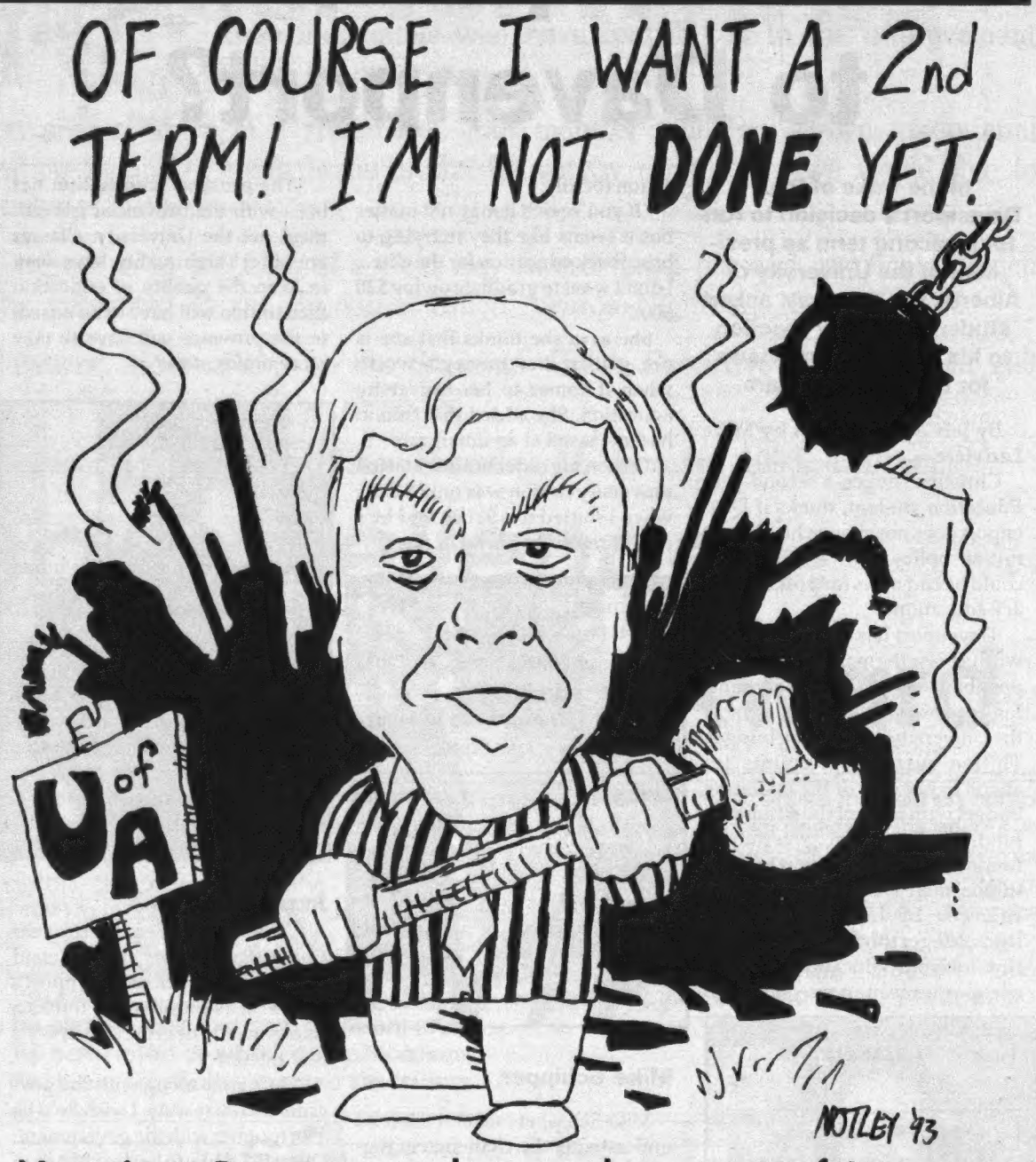
Yeah, oh yeah. It's that super-conscious time of year when you see everything, hear everything, smell everything, and if you're lucky, you get to touch and taste everything, too. Because come summer you're so damned jaded about the beauty, you don't notice it. "It's only 25," we whine.

But in spring, man... remember those first puddles, the water around the curbs, the dried sand on the lawns and the roads. All sings of spring beauty. That smell of winter rot, sweetened by a warm-cool breeze on the edge of the year's first shower.

It's all worth it, the crappy weather, the stupid remarks. 24-7, 365 summer? We'd be nothing but jaded. But after the winter of sensory withdrawal, spring is the beginning of a nature's romance.

Break out the cologne and flowers, pal. It's here.

—Steven Yi and Malcolm Azania



News item: Davenport seeks second term as U of A top guy.

THE UNIVERSITY OF ALBERTA
GATEWAY

Published Since November 21, 1910
Readership 30,000 bats
Volume 82 Number 34

Advertising **492-4241, Room 234 SUB**
Main Office **492-5168, Room 282 SUB**
FAX Number **492-4643**
Mailing Address **Room 259 Students' Union Building, U of A, Edmonton, AB, T6G 2J7**

Dead Woman **Karen Unland** 492-5168
Super Blastoid **Malcolm Azania** 492-5178
Archduke Magnifico, cousin to Lord Quant-Tar: **Jeff Aplin** 492-1483
Small Monkey **Peter S. Moore,**
Red Eye Queen **Juliet Williams** 492-7308
The Specialist (the man who raised Manhattan Island into the sky) **Steven Yi** 492-7052
Sports Editor **Dan Carle** 492-5068
Space Ghost **Rodney Gitzel** 492-1482
Brother of Biff **Pam Hnytka** 492-3423
Mole **Martin Tucker** 492-5168
Sweetest lil gal in tha whole damn world: **Marilyn King** 492-4241

Contributors

Marla Burke, Jay Brown, Ed MacDonald, Giles Lord MacGillervray Alookh-zander Pint IV, Rob Daly, Bob Hall, Curtis Dumonceaux, Allison Boychuk, Travis Lamb, Kevin Martin, Baron Notley von Urquan, Icthyoid Zoz, Mark Mere Mortal, Eamonn Muldowney, John Cheng, Mike LaRiviere, Sean Costall, Arie Peliowski, Jim Gibbons, David Johnston, Neil Hawkins

All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.

LETTERS

Malmo should get off the pot

Having read David Malmo-Levine's article on marijuana (*Gateway*, Jan.28), I think some of his statements should be addressed. Then perhaps marijuana will not be quite the solution to the world's problems that Malmo-Levine would have us believe.

1. "[Hemp] will not drain the soil of nutrition."

If hemp is harvested for biomass or paper production, nutrients are removed from the soil. Malmo-Levine's use of the word "drain" here is puzzling. Does he mean hemp removes 10% fewer nutrients from the soil per kilo than wheat, for example? 50% fewer? A little more information rather than a generalisation would have been helpful here.

2. "Hemp removes carbon dioxide as it grows, which would reverse the greenhouse effect."

Malmo-Levine conveniently ignores the fact that carbon dioxide would be released into the atmosphere by burning the methane produced by his much-touted hemp biomass. Mr. Malmo-Levine should go into real estate *(i.e.* tell the customers how great the house is but don't tell them it's built on radioactive tailings).

3. "Marijuana in its natural form is one of safest therapeutically active substance known to man." — *Francis L. Young, DEA Administrative Law Judge*

Here Malmo-Levine attempts to establish credibility by quoting someone who should know what he's talking about. Well, maybe Mr. Young was having bad day. The deleterious effects of marijuana documented by researchers include impaired DNA production (Nahas *et al.*, 1979), lymphocyte deformation (Stefanis, 1977), and loss of motivation (Thurlow, 1971). Incidentally, the studies that made these determinations didn't involve strapping monkeys into chairs. For anyone interested in further reading, marijuana is listed under "Poisonous plants" in *Encyclopedia Britannica* (Vol. XXV, p.903, 1989).

4. "The number of recorded cases of cancer caused by marijuana: 0. In comparing tobacco and marijuana, Malmo-Levine makes this statement in an attempt to convince us that marijuana is harmless. Researchers have had far more time (and money) to study the health effects of tobacco smoke. Therefore, a comparison of the two is nonsense. Somehow, I'm not surprised that Malmo-Levine didn't tell us that. With all the chemicals that comprise the crud found in marijuana smoke, I would be surprised if none are found to be carcinogenic.

5. "All the credible research on cannabis (..., LeDain Commission, ...) have reported cannabis use to be harmless and even helpful."

LeDain commission p.118: "Respiratory and bronchial disorders will probably result from heavy chronic smoking of many crude substances and cannabis seems to be no exception." Doesn't sound harmless or helpful to me.

6. "The real reason marijuana was made illegal was because it was profitable for rich men in the chemical, energy and paper industries to make it illegal. Period."

Sometimes high school teachers have students in their classes who are exhausted, bleary-eyed and cannot concentrate because they were chain-smoking joints the night before. Ask any of these teachers if marijuana should be legalised.

I don't think that even Malmo-Levine is naive enough to believe that there has never been a fatal car accident where marijuana was the major causative factor. Ask the family of someone killed in such an accident if marijuana should be legalised.

Whenever I present such arguments, the marijuana proponents respond by saying: "Marijuana isn't any worse than alcohol." So what? Getting run over by a bus isn't any worse than getting run over by a semi-trailer truck.

6. "[Casual pot smokers] should be taken out and shot."

This is a little extreme. It would, however, prevent us from being exposed to Mr. Malmo-Levine's sheep tripe.

Jim Sutherland

Hi. For more opinions, see the rest of this section.

OPINION (that's ri-ight)



Karen Unland

What isn't in a name?

My mother gave me the atlas she used in high school. It's one of those blue and yellow Dent's atlases, hopelessly out-of-date — Rhodesia is Zimbabwe now, and the Soviet Union isn't there any more—but it's functional if you just want to figure out the capital city of Peru or the location of the Yangtze River. But I don't use it for geography.

The atlas is full of my mom's doodling; geography class was evidently boring. There are hearts and squiggles and stick men all over margins of the maps. But the most omnipresent doodle is her own name. Every page is adorned at least once with "Lois McFadyen," sometimes handwritten, sometimes printed. The blank page at the end of the book is covered in Lois McFadyens.

At first I thought it was funny.

"Why did you do that?" I asked. "Were you afraid you would forget who you were?"

It would have been a reasonable fear. Before the end of high school, she was no longer Lois McFadyen, but Lois Unland. She had taken a man's name, and a few months later, when I came along, I got his name, too. The McFadyen name continued with her brothers, but it stopped with my mother. She was now someone else's.

So a rose by any other name would smell as sweet, they say, and it doesn't matter what we call ourselves because inside we're always the same. But a name is more than an interchangeable label. It's the answer to the question "Who are you?" John Smith will always be John Smith, unless he decides to change his name, but for women like my mother, for whom it was unheard of to keep their maiden names, there was no choice. She was Lois McFadyen but now she's Lois Unland. Her who-am-I changed.

Why do we keep the man's name? It indicates ancestry, a bloodline. But women pass on their blood to the next generation too. In fact, blood is important to women in more ways than mere genetics.

My mother is now divorced, but she keeps my father's name. Why? It's a hassle to change everything back, and she's used to being Lois Unland now. Besides, her maiden name comes from another man she is no longer close to: her father. My grandmother is no longer married to the man who gave my mother her maiden name. We carry the names of men who are no longer part of our lives. And our own names disappear.

Why do we keep the man's name? It indicates ancestry, a bloodline. But women pass on their blood to the next generation too. In fact, blood is important to women in more ways than mere genetics. Mothers pass on to their daughters the secret of the blood, why it flows every month and how it means that we can give birth to our descendants. We pass on our blood and we pass on our secrets, but our names are lost.

So much has disappeared with those disappearing names. The historians lose track of us because we melt into the history of our husbands. Our mothers are forgotten while our fathers live on in our names. If the historians can't find us, then where are we?

In the margins of an old atlas, and everywhere else that school girls doodle, unwittingly creating testaments to people who no longer officially exist—that's where we are. And we'll remain in the margins and on the forgotten branches of the family trees as long as we relinquish ourselves when we marry.



Robot #137B

Jeffery Dahmer Pizza Co. (yum)

You know kinda what, like, about death, and pizza.

I was at the, the, the, Pizza Co. (which stands for company) in SUB and they had all these pictures, there were six of them, on the walls, two walls, with three of these pictures on each, oh let me go downstairs and check (see, I'm just telling you I'm going downstairs, but I'm not, it's like I'm lying).

These pictures are old pictures of, the, the, university and stuff from like 1940 and whenever. They didn't have color then, and the university seems to have been populated by white skinny men with crewcuts, which must have made for kind of a, a, a limited social and cultural motif, if like everyone is the same.

But they had these *Gateway* editors from way back, and they, the editors are like dead now, but they all had real keen haircuts and names like Spike and Craig. It's neat that they have pictures of these people who are all now mostly dead, or maybe not, I could be over-effliminating, which is okay too. So these six pictures are like what university used to be like, and everyone looked funny and they had a club called the Rooters, which, judging from the funny pants with U of A printed on them in wide bellbottoms twenty years ahead of the fashions, seemed to be a club of men and women who waved things at sports events. I hope we still have people who wave things at sports events. It seems like a nice thing.

And everyone was so happy, maybe because they were all, were, were all white. Is that what heaven is like? What a sad and bitter thing that would be I was thinking. And such funny hair. And, and, I like the *Gateway* and I think we should have more funny haircuts because no one will, will, remember us in fifty years if we don't look real funny.

And they sell pizza at the Pizza Co., too.

DIGESTION: not

by Cathy Biggs

As I was leaving a popular eating spot on campus the other day I was considering what this article would be about. Whilst strolling toward my next class it dawned on me: INDIGESTION! Attending university and working doesn't always leave time for correct eating habits. In fact, sometimes it's hard to afford the money for three squares a day let alone the time. If you suffer from an occasional upset stomach, heartburn, or any of those other ailments that commercials loudly proclaim remedies for, here are a few tips that will settle your stomach.

First, eat breakfast. Blood sugar is lowered from the overnight fast and should be raised so your body can function normally. Besides, this theory was tested on *LIVE IT UP* and it worked! Second, spread your food intake throughout the day. Don't wait until *Seinfeld* to eat a huge meal. Third, try to reduce the amount of caffeine you consume. This means limiting your intake of coffee and cola.

Ask your pharmacist about any medications you are taking. Some, like aspirin and ibuprofen, should be taken with food to decrease stomach upset. Some other medications must be taken on an empty stomach or else is reduced. To be sure, ask your pharmacists—they can inform you about any interactions.

ANOTHER PHARMACY KLIP und SAVE!

C/92/01/29

DMA SERVICES INC.

486DX-33MHz
intel inside
only $2359
•INTEL CPU •64 KB CACHE •4 MB RAM INSTALLED •340 MB HARD DRIVE
•1.2 MB 1.44 MB FLOPPY DRIVES •1 MB SVGA VIDEO CARD HIGH COLOR
•SVGA NON-INTERLACED MONITOR •MID-TOWER CASE •2S/1P/1G PORTS
•101 KEYBOARD •MS-DOS 5.0/WINDOWS 3.1
•MOUSE W/PAD

486DLC-33MHz
Cyrix inside
•CYRIX CPU & CO-PROCESSOR • 64KB CACHE
•4 MB RAM INSTALLED •210MB HARD DRIVE
•1.2 & 1.44 MB FLOPPY DRIVES •1 MB SVGA CARD
•SVGA INTERLACED MONITOR •MID-TOWER CASE
•2S/1P/1G PORTS •101 KEYBOARD
•MS-DOS 5.0
only $1699

AMD 386DX-40 MHz $1399 or INTEL 486SX-33 MHz $1579
Above Computer Systems Include:
•4 MB RAM •1 FLOPPY DRIVE (1.2 MB OR 1.44 MB) •MID-TOWER CASE •101 KEYBOARD
•SVGA INTERLACED MONITOR •170 MB HARD DRIVE •2S/1P/1G PORTS
•MS-DOS 5.0 •64 KB CACHE •1M SVGA CARD

Upgrade Package For Above Systems:	To 210MB Hard Drive	To 128 KB Cache	Additional Floppy	To 256 KB Cache	Non-Interlaced Monitor
	$99	$24	$60	$48	$80

Upgrade your286 system to 386/486 with 4 MB RAM:	386DX-40	486SX-25	486DX-33
	$488	$568	$838

SPECIAL upgrade from 386DX-33/40 to Cyrix 486-33 $350
15351 STONY PLAIN ROAD
TEL: 483-0300 FAX: 483-0305
OPEN MON-SAT 10:00 AM - 6:00 PM

Housing & Food Services
University of Alberta

MICHENER PARK

•community-oriented living
•good bus service to campus
•low damage deposit for students
•inexpensive laundry facilities
•rents start at $450

FIND OUT MORE!
492-7044
Singles and families welcome.

NEED EXTRA CASH?
Elections 1993



Employment Opportunity

The Students' Union need outgoing people to work as poll clerks for the upcoming General Election—Macrh 9, 10, & 11 1993

DUTIES:
- to ensure proper voting at polls
- to assist voters who have disabilities
- to provide security for ballots and ballot boxes at polls
- to encourage voter turnout

Pay $5.50/hour
Training session Saturday, February 27, 1:00-4:00
Applications available from the receptionist in Room 259 SUB.

DEADLINE FOR APPLICATION IS FRIDAY, FEBRUARY 12
g/92/01/12

LETTERS (which are also "just" opinions)

Goodbye, yellow (brick?) butterdome

I would like to take this opportunity to say farewell to the U of A and Canada in general, as I am going home soon. I am a foreign student from Hong Kong and had come to Edmonton in August 1988 for my engineering education. At first, like many, I was intimidated by the sheer size and capacity of the university. My education world had been centered around high school, and the transition to university could be initially described as frightening.

However, the last four and a half years were among the most memorable in my life. The laughs that I shared, the friends that I made, the knowledge that I gained and the fun that I had were largely due to being involved with the university.

Many people I meet say that Edmonton is a very ordinary city, but to me it is one of the great cities of Canada. This is not just because of the Oilers or Eskimos, but mainly due to this terrific learning institute which I have grown to love and will never forget.

When I go home, I will be proud to tell family and friends all about the University of Alberta. To all the friends I have made, thank you for all the memories. In particular, I would like to thank two organisations for making my stay extra special. They are the Inter-Varsity Christian Fellowship (IVCF) and the HUB International Centre. Thanks for everything.

I am going to miss this place terribly, but I vow to return someday. Until then, goodbye U of A and God bless this great university.

Raja Natarajan

Christian speaks against intolerance

While I'm in school I tend to keep myself pretty busy—very seldom do I take the time to write to the *Gateway*. Reading those two "I'm a Christian, so I'm better than you" letters in one issue, however, drove me to my pen and paper faster than you could say "praise Jesus." The letter which bothered me most was the self-righteous rambling of "Look to Jesus Christ, not sin" by Brian Lechelt (*Gateway*, Feb. 2).

Mr. Lechelt writes that Judeo-Christian standards, "which God has provided for our society," have not failed us. Not only is this statement a direct insult to all non-Christian *Gateway* readers, it is, quite frankly, ridiculous. Sure, white Christians all over the world have done quite well by these "standards," however, we all know that there are countless examples of groups of people who have suffered because of them. Atrocities like the beating, killing and enslavement of Africans (to meet the needs of Christians), the persecution of Jews, homosexuals, etc., the denial of women's rights for centuries...(oops, getting carried away) have been performed using the Bible as justification.

My point is simply this: people should be allowed to think freely. Our society comprises people of widely different belief structures and that is good. The problems begin—and this is proven by history—when one individual or group, no matter how large, tries to force another to conform to his/her/its set of beliefs. This kind of action is what people like Mr. Lechelt and Ted Byfield and family (AKA, *The Alberta Report)* stand for. Unfortunately, they are far from alone.

As for Mr. Lechelt's point about legislation, I agree with him about the Judeo-Christian origins of most of our laws. Thankfully, though, there have been some changes—and there should be many more to come-which reflect our society's (wonderful) diversity.

Mr. Lechelt, take a good long look at yourself and try to figure out why you would chide someone for speaking out against his own persecution by others.

Steven J. Page

Jesus spoke message of justice, not prudishness

As a representative of the Canadian Student Christian Movement, Canada's oldest national student organization, we feel a need to contribute our voices to the so called "Christian" letters recently appearing in the *Gateway*.

These letters claim to speak for all Christians (Wes Brendenhof and Brian Lechelt, February 2). We, however, find that not only do they not represent our beliefs, they contradict them. As Christians we are called to seek justice, accepting and learning from all of God's creation.

We would laugh, were it not so serious, at Brendenhof's connection between "endless reference to sex" and "the Blasphemy of God and Jesus Christ." However, his reaction to sexuality is disembodied and a rejection of God's call to celebrate our humanness, demonstrated through the unity of Word and flesh in Jesus of Nazareth.

Perhaps those who feel a need to condemn sexuality due to "Judeo-Christian values" should read the Student Christian Movement pamphlet "Homosexuality and Scripture" outside the offices of the SUB Chaplains (SUB 158). Scholarly Christian theology, after all, cannot be adequately expressed in a brief letter.

Krista Henriksen
Martin Settle
Local Co-Secretaries
SCM

Letters policy

The *Gateway* is happy to receive letters, but we need the following from you in order to print these missives, so please include your name, phone number, faculty and student ID number. Also, if you are not a student, please indicate that on the back of your letter (which will mean, of course, that you are not required to include ID number or faculty). Without the above information, we *cannot* print your letter. As well, due to the volume of letters that we now receive, letters that are typed (and spelled correctly) will be vastly more likely to see publication than those hand-written (no matter how neatly). And *very* important: KEEP YOUR LETTERS SHORT: fewer than 200 words is best. Please address your letter: "To the Letters Editor." Thank you and good night.

GREAT SKI TRIPS DURING READING WEEK-ENDS!

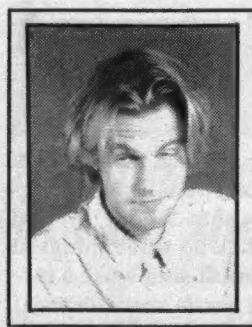
BANFF, JASPER OR PANORAMA...
FEBRUARY 19 - 21 OR FEBRUARY 26 - 28

Limited Seats... Call today to book your seat!

Experience a complete ski holiday from only... $155/ PERSON

Downhill Riders the SKI & TRAVEL CO. LTD. 488 - 6303

MY TRIAL



Fish Griwkowsky

A long time ago I was young. Younger than I am now. Younger than when my friends Mike were getting married and moving in with their girlfriends. Younger than when there were three freakin *Star Trek* series, and younger even than when there was one *Star Wars* movie.

For me, the universe was new.

I didn't understand the problems in Israel and how they affect the *Gateway*. I didn't understand what a four cylinder engine couldn't do, and I sure the hell didn't know what that strange scar was from. I figured that one out later in Scouts, but that's beside the point.

I was damn little.

So little that I used to hide in a shoe. I'd sit down there by the back door on the landing, three steps down. Bip Bip Bip. My Mom came down the stairs.

"Hey, Mom. I'm in a shoe."

"You're not in a shoe, son. Have you seen my Richard Simmons book?"

Younger than that, even.

The point of this story is about to poke you. When I was a tiny man, I used to pull all the chairs, tables, desks and ladders together in my Grandma's big old house. Stage two of my construction would involve me pulling all the blankets in the big old house over the chairs and ladders and stuff. It was like I had pulled a big cave out of nowhere.

Then I'd take my clothes off and run around naked all day until I fell asleep.

The mystical part is that somehow I attached a picture of a trout to the inside of the blanket on outside of the ladder, somewhere around the fifth step up.

And that's why I called myself Fish.

earth romp II
The International Week Dance

Featuring: Reality and Ghonda Punjab

Get into the global groove

February 6, 1993, 9 pm - 1 am
Dinwoodie Lounge, Students' Union Building

Tickets $8 in advance, $10 at the door. On sale at:
- International week publicity tables in HUB, CAB and SUB
- SU Info Booths

where we're still having a great time . . .

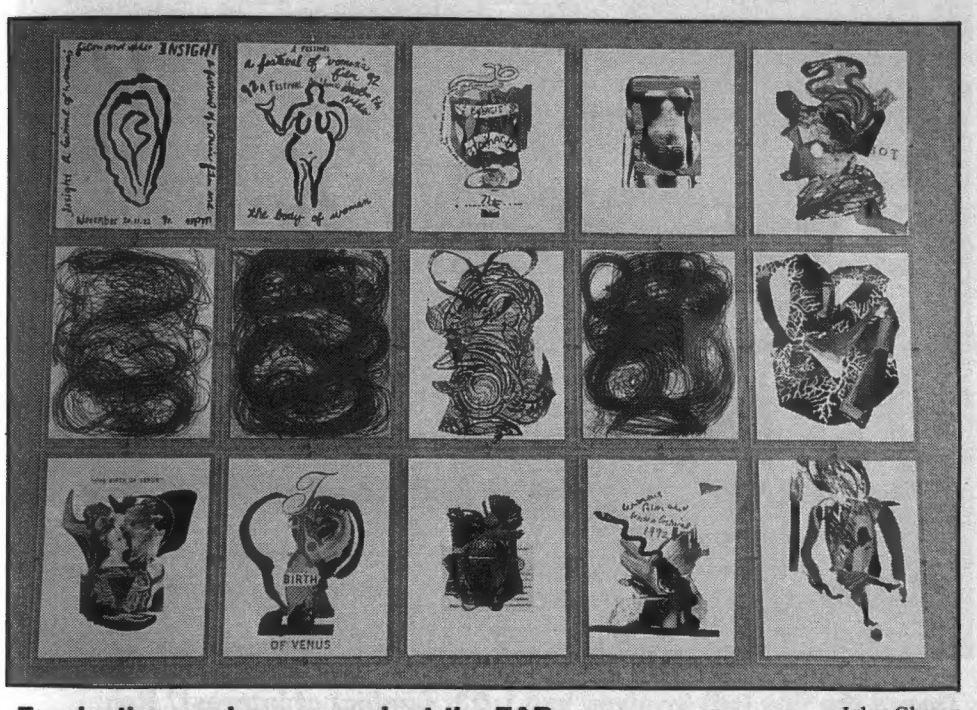
DEWEY'S BAR • DELI HUB MALL

Happy, small monkeys.

ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

Multidimensional delight at FAB



Fascinating works, as usual, at the FAB. John Cheng

Multidimensional Perspectives
FAB Gallery
until February 7

review by Gabino Vidal Travassos

It's unfortunate that I only arrived at this gallery today, because it closes Sunday, but such is the way. Speaking of the Way, I wish I could say that my favorite piece of the show was *Tao* by Amy Loewan, because of late I've been interested in Taoism (specifically of Pooh) and I had big hopes for a piece subtitled "The Way." But it wasn't. I'm not sure what to me just didn't gel in this conglomeration of rice paper, canvas, wood, and calligraphy. If I'd purchased the piece I would (sacrilege) bissect it vertically, maybe with no consideration for the balance of green and blue-green on either side. I would bissect it maybe because I was at this calligraphy seminar at FAB last year and I got used to the idea of Japanese calligraphy occupying a tall and thin space. To me, the green expanse of *Tao* is like a king size bed—too big, too much.

But, of the four Loewan pieces, I did like *Human Experience* a lot, though probably this is due to her great fortune at finding such wonderful wood that graces the right side of this multi-media piece. The rotted texture that winds down the middle of the wood can almost be read like text. But you can't dismiss the properties of the ink, and the layered effect of the rice paper.

There were other artists' works at FAB too, though I may not have alluded to this yet. The show is a collection of work by first year graduate students for students enrolled in the Master of Visual Arts Program. Their work is a result of their research on topics in recent art history, "such as Picabia's 'overlays,' Giacometti's concept of 'erasure' or the Constructivists' use of materials." This meant little to me, but the thought of these pieces being research projects and the styles being students' "appropriations" of these styles, led me to all sorts of quandries, none of which were as interesting as the show, so I'll stop mentioning it.

Strangely, I think my favorite piece of the show was *untitled* by Elizabeth Nienhuis, this from a man who used to consider steel sculpture "industrial wreckage." I'm not sure if it was the simplicity of this untitled piece, or maybe the texture that had me fixated, or just the way I personified this totally unnatural art form. Unnatural, because this piece is two pieces of metal, a roundish psuedo-donut shaped one, and another that seems like the centre of the donut. The texture is on some of the edges, but not all, and both pieces seem to belong together. There's tension in the question "Do they fit together? Is this the hole from this donut?" And there's sort of a sense of humour in the nonchalant way the donut hole is facing away from the other steel piece. Unfortunately, the rules of most galleries won't let you fondle and manhandle the art.

There's a strange feeling of animation in this small, simple, rough-hewn piece. I want it.

Greg Pretty has three pieces in the show, and though I didn't personally like the mostly monochromatic *Ranja* and *Lantsa*, I did like his untitled piece. This acrylic on paper work had so much more contrast, some strange textured elements in minutiae, and wild shapes, alive.

Yam Lau's *Flight/Plight*, (mixed media on paper) is almost sensationalistic. It provokes interest just in the photographs of a man being hurled through the air, and the repetition, plus the interesting narrative about Chuang Chau.

Marna Bunnell's *Sketches: Body of a Woman* is a collection of different collages, sketches, and other works, which "explores thematic variations in representing the female body: woman as mythical, biological, historical, political, etc."

It has no uncertain tension in some of the lines, but it just didn't hold enough weight for me, despite the little concentrated parts.

Maybe there just wasn't enough texture. I noticed how I liked the pieces with texture best. I am simple, non?

Of the two Simon Black sculptures I liked the untitled one, which to me was a handful of pills, or heads. The whole excitement is in the little one-eyed cylinder heads, tumbled askew, like a fleet of drunks rolling into a metal ditch.

Oh, Dawn McLean's sculpture was also texture heaven. This limbless torso, called *Torso II*, reclined into space and it just begged to be touched (but I resisted). The shoulder blades in the back seem like the skin is alive underneath, populated by donut shaped snakes.

As for Garry Madlung's acrylic and steel pieces, I didn't like them as much as I liked the explanation of the art.

The show is only available for viewing (free of charge, mind you, as always) only through Sunday. FAB is closed Saturdays, and they're open only til 5 pm. Check it out, browse around, maybe take a trip to the show upstairs, and wait for the next show opening, which is soon. And don't touch anything. Even the little metal donut.

Editor's note: My deepest apologies to Anne Claude Cotty and the FAB Gallery for my many errors in the January 28th review of her work. I meant no offense.

Again, my apologies.



See, what did I tell you? Looks good. John Cheng

Operatic flute sings with magic

The Magic Flute
The Edmonton Opera
Thursday, January 28
Jubilee Auditorium

review by Fish Griwkowsky
and Juliet Williams

With a flash of marzipan mysticism and a twinkle in all the little girls' eyes, the stage was set for ESO's family adventure *The Magic Flute*. Clearly much time and preparation was invested in this jolly romp through the world of fantasy. Why, the blue-turbanned chorus members, of whom there were several dozen, were paid $40 per show alone.

And fantasy it was! How many people do you know who would spend three weeks (or even three hours) looking for a trapped vixen, risking life and limb, with the constant threat of less than authentic-looking serpents, gorillas, alligators, and demons when they have only once seen a picture of her? Well, our boisterous protagonist Tamino (Michael Schade), armed only with a bow, a miniskirt, and a lovely singing voice, was just such a man.

It may become clear to the reader of this review that the reviewers are, in fact, not normally accustomed to rating operas. Or, on the other hand, it may not. Nonetheless, we promise to use scores of words such as "soprano", "bass", and "soaring allegro."

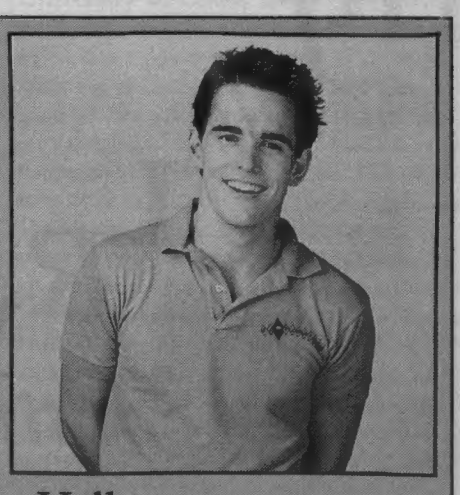
With a flash of marzipan mysticism and a twinkle in all the little girls' eyes, the stage was set for ESO's family adventures *The Magic Flute*.

Back to the facts. The tickets were fifty bucks, but we got in free. Fifty bucks is a lot of money for not much story, and only three hours. That would have been sixteen dollars and sixty-six cents an hour. Was it worth it? Read on.

So our well-calved, gaily-dressed hero set off to save Pamina (Kathleen Brett), the Queen of the Night (Judy Berry)'s daughter, who had been captured by Sarastro (Phillip Ens). With the aid of his magic flute, he was able to find his love. Everything worked out great. Also, there was a very funny guy wearing a bird suit with green feathers, named Papageno, who didn't really fit in with the whole opera scene. Especially one set in ancient Egypt. He was also searching for the love of his life, which he found, also wearing a green-feathered bird suit.

Despite the plot deficit and historical inaccuracies (such as pale Egyptians with blue turbans bearing glowing pyramids on sticks), the sets were quite colourful and the singing dynamic. Particularly the high and low voices of the Queen of the Night and Sarastro respectively. The climax was paradoxical, but what the hell.

This opera was not quite the sort of adventure we set out expecting, but it was pretty good. The singing was excellent, and we came out with songs in our hearts. Well, at least operatic memorabilia.



Hello,

For the past couple of weeks I've been rather sick and so this is who I end up looking like: Matt Dillon. Great. Anyway, there's a big staff meeting at 12:30 pm on Friday up at Room 282. Show, or forget it.

Ciao!

Be priviledged

Priviledge

directed by Yvonne Rainer

starring: Gabriella Farrar, Dan Berkeley, and Alice Spivak

Dollar Value:
(Out of 8 Bucks)

$6.10

review by Neil Hawkins

When I first inquired about the nature of Yvonne Rainer's *Priviledge*, I was told it concerned menopause. As I pondered this annoyingly succinct description, I concluded that at the very least, it would be a golden opportunity to further develop my "sensitive, new-age" side. However, I soon found that Ms. Rainer's exotic, multi-layered filmmaking would offer me much, much more.

Rainer turned her attention to feature films in the early 70's following a successful stint as a dance choreographer. A politically committed artist, her work concerns itself not only with the film medium, but with its representations of gender, race, class, etc. She relies heavily on verbal—as opposed to visual—language, and deals most often with power relations, particularly between the sexes. *Priviledge* is no exception to this formula.

This highly successful experiment in linguistics employs a multi-accented chorus of Afro-American, Spanish, theoretical and "everyday" English, with each voice acting as a representative of a distinct social and ideological position.

The film proves that relations of domination and oppression are implemented differently with respect to class, race and gender. Video transfers, computer text and intertitles, footage of 60's medical films, Lenny Bruce clips, simulated documentary interviews, a dream sequence and a multitude of text/image/sound/image relations make up the film's composition.

There's a lot happening in *Priviledge*, a testimony to Rainer's multi-perspectivism, which consciously breaks from the modernist's obsession with a classical narrative whose authority is based on the repression of other voices. This continuously shifting perspective is the central strategy of *Priviledge*, and is apparent from the very beginning of the film, which opens with three brief video-to-film documentary talking heads. The clips involve three women of different class and race, discussing the pros/cons of menopause. One hates it, one has no problem with it and one enjoys it. The film then moves on to explore the differences between these three responses pointing out that the experience of menopause is determined by factors of class, race and the all-pervasive medical establishment.

It's a thought-provoking piece, and offers insights for both male and female alike.

Priviledge will be showing at Metro Cinema in the Colin-Low Theatre at Canada Place on Saturday and Sunday, February 6 and 7 in conjunction with the *Colonization, Gender and The My Body* film and video exhibition.

Defending CIAU Champions

BEARS HOCKEY
VS
REGINA COUGARS

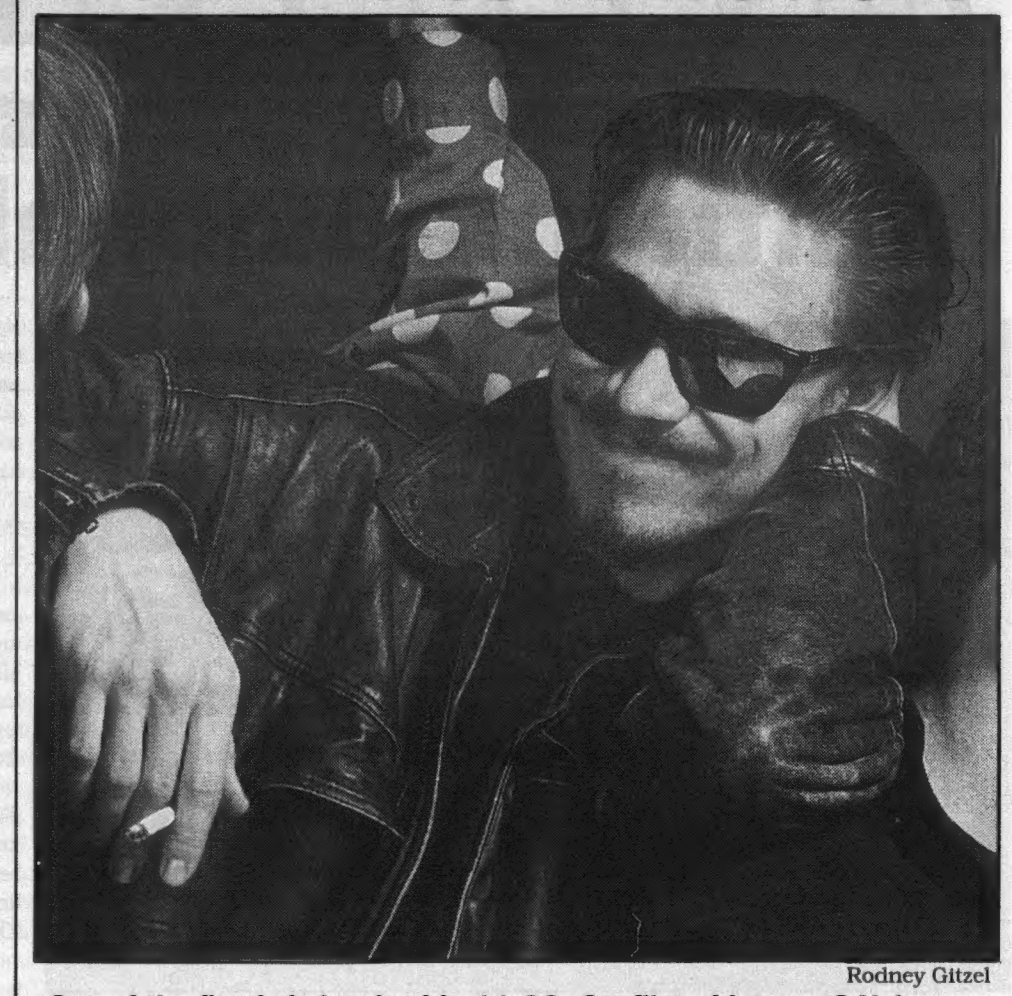
The RIVALRY

UNIVERSITY OF ALBERTA GOLDEN BEARS ™

continues...

FEBRUARY 5, 6 7:30 PM
CLARE DRAKE ARENA
U of A Campus

Full-Auto Theatre



Rodney Gitzel

One of the fine lads involved in 11:02. Conflict of interest? Nah.

The 11:02 Show
Rapid Fire Theatre
The Chinook Theatre
Saturday, February 6, 11:02 PM

preview by David Johnston

When Rapid Fire Theatre was formed in 1988 to continue the legacy of Theatresports from Theatre Network, the sole aim of the company was to improvise. No scripts to fall back on for this group, no sir.

Last spring, a group of performers decided to set up a new weekly comedy show under the Rapid Fire banner. The series, titled The 11:02 Show, featured everything from Don Getty ditrabes to talk show satires, and just about anything else that picked their bums. The catch was that the production did not use improvisation, but actual scripts written by the group to create each hour long show. The project was met by enthusiastic audiences, and it was sworn that one day soon, it would return. The time has finally come, folks. "There have been some changes in the formula," says producer Michale Asher. "The show will run every second Saturday night, as opposed to the weekly format last year. Also, the group involved has chosen the principal cast who will appear in every show, joined by guests from show to show."

The content of the show will remain true to the very first performance; nothing will be sacred.

"The writing is done in a collective environment," she continues. "Writers bring in their rough scripts or ideas, and everyone contibutes suggestions and critiques. What you will see on stage is not only the product of one mind, but also influenced by several other minds as well. We want to have a high standard of quality, because we want everyone to laugh until the wee hours of the morning. Maybe even for days. We feel pretty confident that we can do that."

The content of the show will remain true to the very first performance; nothing will be sacred. The humor will run in the brash, unpredictable territory that Theatresports inhabits, and will allow the talented bunch at Rapid Fire Theatre to expand their scope beyond simple improvisation. Anything can, and will, happen. You've been warned.

The 11:02 Show will run at the Chinook Theatre every second Saturday at the Chinook Theatre, starting at 11:02 PM.

Tickets are cheap, and they serve beer in the lobby.

Global romp and roll

Earth Romp II: The Global Groove
w/Reality & Gondha Punjab
Dinwoodie Lounge
Saturday, February 6

preview by Giles Alexander Pinto

Exams are coming! But first let us blow off enough steam to laugh in the face of any sadistic professor's midterm... tall order for one weekend, eh?

Well, firstly, you must rebalance your body and mind. How? By shaking your body without concern to a rhythmic beat.

Probably the best place to do that this weekend will be at Saturday's International Week Dance, taking place in Dinwoodie Lounge.

And, since it features *two* live bands playing Jamaican and East Indian music, you will be jumping to stuff more mind-expanding than anything in a club; even the recorded music, provided by Funk Lovers on Campus, promises to surprise.

The price? A measly $8 beforehand (check the table in HUB and SU Info Booths), or $10 at the door. You could go for *free*, if you come to 282 SUB at 12:30 on Friday and answer Mr. Pinto's skill-testing question: What did Columbus say when landing in the New World in 1492? If you want a hint, check out the International Week Program Guide.

Staff Meeting: 12:30 pm. Friday. Room 282, SUB. Be there.

CURRENT!!

The Graduate Student Newsletter of The University of Alberta

GSA

February 1993

Executive Nominations

It soon will be time for your GSA Executive to make way for a new executive. Who will be the new Executive?

There are only a number of people who can do this. And some of those people are graduate students — or people enroled in joint graduate-undergraduate programmes — who are reading this. To be eligible to serve on the Executive you must be enroled in a graduate programme, or a joint graduate-undergraduate programme at the U of A and pay the GSA fee. You must also be nominated by two other graduate students. That's it! It's easy!

This is a plea for you — as a reader of this article and as a graduate student — to become involved in you GSA.

There is no getting around that being on the Executive means a commitment of time and energy. To some degree, the time you spend will reflect your abilities to be effective and efficient. To another degree, there may be committee commitments that will just require time and efficiency and effectiveness have nothing to do with how much time you spend. As a slight reward to offset this commitment, Council decided that this year's Executive is to be paid a stipend : the President receives $450 a month and all other Executive receive $300 a month.

There are, however, some real rewards. You will be involved in the decision making processes of the University. You will be able to assist graduate students who are experiencing difficulties. In one year, you will not be able to change the world, but you can make a difference!

If you are at all interested in any of the positions on Executive, I urge you to speak with any of the members on Executive to find out what is involved in being on the GSA Executive. Nominations should be submitted to the GSA office by mid-March since elections will coincide with the GSA's Annual General Meeting (AGM) in mid-March.

My hope is that many of you who are reading this will give serious thought to letting your name stand for Executive. Thanks.

Steve Karp
President, GSA



"Then it's decided...We gouge the students with a fee increase and roll the surplus into a time-share condo here in San Diego. Oh oh! Clam up everyone! Here comes a Grad Student."
Photo by K. Fischer

Fees to be assessed by course weight

by Steve Karp

It's that time of year when all sorts of university committees gather to decide on the new fees for 1993-94. In addition to the general across-the-board rise in instructional fees of 13.1 per cent, there are some fee changes about which graduate students in particular should take an interest.

ABCW. ABCW stands for Assessment By Course Weight and does not stand for something that sounds as if Big Bird mangled a recitation of the English alphabet. ABCW means that anyone who is taking a course-based master's degree will be paying by the course instead of by the programme.

As far as the fees are concerned, currently, all students enroled in any master's programme at the U of A pay fees as either a Category A or a Category B student. A Category A students pays full-time programme fees (of $979.88 per term) for two terms and then begins to pay the post-programme fee (of $326.62 per term) for the remainder of the student's programme; a Category B student pays full-time programme fees for three terms and then begins to pay the post-programme fee for the remainder of the programme.

Under the ABCW scheme, students in thesis-based master's programmes will continue to be classified as either Category A students or Category B students; however, students enroled in course-based master's programmes will no longer be classified as either Category A students or Category B students. Whoever is in a course-based master's programme will pay by the course.

Who will be most affected and what does this mean? While course-based master's programmes are becoming more and more popular, the majority of identifiable course-based master's students are in Business, Library and Information Studies, and Education. The increase in cost comes with the elimination of the post-programme fee. Thus, for a two year programme, full-time MBA students will pay approximately 36 per cent more than they would have had they paid according to the existing programme/post-programme fee structure. Likewise, full-time students in Library and Information Studies and full-time students in Educational Administration will pay about 14 per cent more for a two year programme.

However, in comparing a regular term of paying programme fee versus the ABCW fee system, a student who takes five three-credit courses will pay about 17 per cent more, a student who takes four three-credit courses will pay about 6.6 per cent less, and a student who takes three three-credit courses will pay about 30 per cent less.

ABCW stands for Assessment By Course Weight and does not stand for something that sounds as if Big Bird mangled a recitation of the English alphabet.

When Grad Studies proposed this scheme, it was felt that this would better distribute costs for part-time students, who make up the majority of the students in course-based master's programmes in Business and Education.

When the scheme was proposed, the GSA was able to marginally lower the base on which the fee weight was computed by showing that the original proposal would bring in more money than a slightly lower fee which was revenue neutral. Also, the Planning and Priorities Committee agreed that, only for next year, if a student's fees increase under ABCW by more than $200 in a particular term over what they would have paid according to the programme/post-programme fee structure, then the University will rebate the difference to the student. This will soften the impact of the elimination of the post-programme fee to those students who are continuing from 1992-93 to 1993-94.

Library and Computing Fee. For 1992-93, the Library and Computing Fee will be eliminated as a separate fee for instruction and rolled into the general instructional fees. For those who are taking courses by credit, the increase will be $3.61 per unit of fee index. For graduate students taking courses assessed according to the programme/post-programme model, the fee will be added in a proportional manner.

For those who remember, the University first proposed the Library and Computing fee as a non-instructional fee in order to get around the Ministerial limitation on raising instructional fees more than a certain percentage. The SU took the University to Court and lost. However, when the new Ministerial Tuition Policy came down in the spring of 1991, the Minister ruled that the Library and Computing Fee was a fee for instruction and therefore subject to limits on how much it could increase in any given year. The University now will be eliminating the Library and Computing Fee as a separate fee and roll it into the general instructional fees for both the undergraduate and graduate students.

Non-Instructional Fees. As of now, the University has not decided on how much of an increase there should be for non-instructional fees. The administration, in speaking with Randy Boissonnault and myself, has said that it is waiting for the provincial operating grant to be announced before making a decision. This means, that the administration wants to see by how much it will be 'short' of what it needs — or at least expects — and what the Province is going to give the University. The 'shortfall' will be made up in the area of non-instructional fees. This 'backwards mathematics' is appalling. The only limit will be the University's operating surplus, which at last count stood at $6.4 million, but is increasing!

What's Current!!

- **Perspectives** See pg. 2
- **Monster Big Contest!** See pg. 4
- **Karl on Campus** See pg. 3

Perspectives...

It has been said that no two people can look at the same object and see **exactly** the same thing. One's distance and position from an object, one's visual acuity for not only shape but color and depth of field, the direction of incident light illuminating the object - all can have a profound effect on the degree of 'identity' two individuals can ascribe to a single object. The wavelengths of light denoting the generic color 'blue' for me may be completely different from those which you may describe as 'blue'. It is a matter of perspectives.

And perspectives is what has to be considered when we look back at the events of the past month dealing with what surely will be known as 'the Cartoon Dilemma'. The sum total of life experiences make us who and what we are and have a profound effect on how we perceive things. Being an apolitical aetheistic caucasian Canadian male of European parents would (and likely does) give me a completely different perspective of the cartoon from that of a person from a wholly different political, religious and cultural background. And not only on the cartoon as a whole but even on the first object or word in the cartoon one focuses upon. Did you read the title of the piece first? Did you immediately target the facial features of the soldier or fixate on what emotion was on the face of the baby Jesus? Was it fear, was it shock, was it a disdainful look signifying 'What an ugly hot weather ensemble?'. The list is endless; that's the realm of perspectives.

Ultimately, to say that something is good, bad, offensive, immoral, etc. is highly dependent upon a person's perspective; agree to disagree, but try to keep your perspective.

by Karl P. Fischer



GENERAL FACULTIES COUNCIL DEBATES THE GREAT ISSUES OF THE DAY... AS USUAL...

the Current!!

The Newsletter of Graduate Students of the University of Alberta.

Editor-in-Chief	Benjamin Chan
Managing Editor	Karl Fischer
Cartooning	Steve Karp
Photography	Karl Fischer
Layout and Design	The hard-working Gateway staff
Contributors	Steve Karp, Beth Tuggle-MacLean, K. Fischer, C. Halloran Collinsworth

Current!! is issued monthly during the regular academic year as an insert in *the Gateway*. We welcome contributions in the form of letters, departmental news, articles, creative works, photographs and comments.

Submission deadline for March issue: **February 26, 1993.**

Just a reminder...

The Graduate Student Lounge

'the BackRoom'

has the following regular hours during the week:

Monday to Wednesday
3 - 7 pm

Thursday and Friday
2 pm - That Allowed by Law.

Come out and enjoy YOUR drinking establishment on campus.

You came into my life
On a wondrous autumn day
Uplifting my soul and spirit

Special times we've had
Taking and giving
Until two became one
Pulling a noose tighter until
I became 'we', you became 'us'
Destroying each other's individuality

Clinging to my person, my mind
Losing sight of the inevitable
Instead of accepting the words of the mind
No! You live with your heart and you
Grind fact and logic under foot
Instead of remembering the good times as Past
Nay, you hold tight the Past as Now, Forever
Growing into me as a cancer, inoperable

But a lasting scar, you said, I left upon your beating, crying heart
I see, however, with another's heart, head you play; and so I say
Time and more I've spent, for pleasure is my quest
Clearly with you I stayed too long, for
Happiness with yielding flesh is, and always will be, mine.

C. Halloran Collinsworth
With permission (1990)

Karl on Campus

With earlier and earlier sunrises greeting us each morning, it's easy to comprehend that the end of the 92-93 academic year is quickly drawing near. Within the next two or so months we will be faced with the prospect of electing a new executive body to govern the GSA, some of us will have completed our degrees and moved on, still others will be in the continued death throes of our advanced degrees. Herewith lies the dilemma; I am floundering in a desert of newsworthy items for the Current!!. Now I could take the staid approach of condensing information distributed to Council reps and leave it at that or.....ready now.....take the time to ponder the events of the last months and issue my picks and pokes for 92-93. Guess which I have decided?!

Let's Get Started !!! On :

The Forthcoming Fees Increase - Better turn in those beer cans and pop bottles and learn the one hundred and second way to serve cheese and macaroni.

The New Minister of Advanced Education - The credibility of your portfolio would improve if you *had* a post-secondary degree, even a (GAG!!) *honorary* one. Early indications are : same party, same policies, same old song and dance. (I think it is called the Lambada!!)

The New Premier - King Ralph....sire.....quit admiring your sceptre and your crown and get on with the job at hand.

The Old Premier - Not taking your seat in the Provincial Legislature while still collecting a salary, eh Getty? Sounds like you are practicing for a life in the Senate!!!

The k.d. lang dilemma - What's the beef? 'Nuf said.

The Recent Cartoon Controversy - Chill!!!! Everyone take a deep breath...hold for three seconds...slowly exhale....now wear a smile and say 'So how about them Oilers?'

The GSA Office Staff - How you are able to wear a smile on those days of toil and adversity is beyond my comprehension. Kudos all around!!!

The Washroom Peepers on Campus - Those of you which use the drill holes for 'entertainment' - tsk, tsk, tsk!!! What's the matter? Didn't your issue of Blueboy arrive on time?

The Graduate Student Apathy on Campus - Why waste my freaking breath!

The Cyclists Who Ride on Sidewalks - The bounty is now up to $1.50 per pair of cycling shorts turned in. Beware!!!

The Absentee GSA Council Reps - Hope you have the guts **not** to include the position in your cv under 'Other academic activities'.

The BackRoom Bar - If you enjoy a quieter place on campus to enjoy a beverage and conversation with your peers, this is the place to go.....on Monday to Wednesday. On Fridays.....well think of the Plant crowd with a higher mean age. 'Nuf said.

The Campus Food Bank - An admirable service...but self-perpetuating.

The Students Coming to the U of A From Outside the Province - You are supposed to be in the upper quartile of the general population with regards to intelligence; have the sense to evaluate the potential financial situation you will face before you accept a placement at the University.

The Continued Payment of UI by Graduate Students - If we can't collect during the 'soft times' between graduation and 'first' employment, why should we pay UI to begin with?

The GSA Volunteers on Committees, Panels, etc. - Same hardworking people, time and time again. You each deserve a U of A Gold Key Award.

The People Who Complain About the Current!! Being Circulated as an Insert in the Gateway - Who gives a rat's hairy butt!!!

GSA

'Best of the Worst' Film Fest

Thanks to all the grad students (all 15 of you) that came out to support the 'Best of the Worst' Film Fest. It was definitely enjoyed by those who attended. For February the GSA will be hosting an appreciation night for all those people who so kindly donate their time and energy to all the various committees, etc.. You will be receiving an invitation in the mail but so as you can put it in your daytimers now, it will be on **Wednesday February 17th at 7 pm in the BackRoom Bar** and should feature some food and some "refreshments". See you there!!

VP Events
Beth Tuggle-MacLean

VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!
VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!

YES or NO?

Should the GSA join the Canadian Graduate Council (CGC)?

1. What is the CGC?The CGC is the only organization of graduate students' associations across Canada which is independent of any other organization. It has been organized so that Canadian graduate students may have their own forum to address and debate graduate student concerns, be a central exchange for information, lobby provincial and federal government agencies about graduate issues, and do research about issues that concern graduate students.

2. What are the Costs? The cost for joining is $2 per graduate student, which for the GSA is about $8,000. Other costs would be sending a delegate to the three CGC meetings per year. The meetings will be held in different but accessible parts of Canada (the meetings this year will have been in Calgary and Waterloo and the next meeting will be in Ottawa).

When : Monday, 8 February 1993

Where and When : 8:30 - 12:00 and 13:00 - 14:30 at the GSA Office; and, 18:00 hours at the February GSA Council Meeting in Council Chambers on the 2nd Floor of University Hall (this will be the first order of business)

VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!
VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!VOTE!

And now a little contest.....

Item : Reductions in post-secondary education funding by Provincial and Federal Governments.
Item : Universities increase student fees in an attempt to make up losses.
Item : Universities petition private sector and the public for donations.

Do these items sound familiar? They should! There is increasing emphasis on extra-governmental sources of funding to maintain the standards of education we enjoy at the University of Alberta.

As government funding continues its downward spiral, one might think that we should consider

re-naming the University of Alberta

so as to reflect the the upswing both the funding by student fees and public donations.

So... if you were empowered to give the university a new name what would it be and why (keep explanations to < 100 words). The winning name and explanation will be published in the next issue of the Current!!. The winner will receive a University or GSA coffee mug (be the envy of your friends!!). Send entries to :

The Current!!
Attention : Managing Editor
Rm. 206 North Power Plant

Don't forget your name and address on your entries.
Deadline for Submissions - February 26, 1993.

Freedom to Read Remains at Risk!!

The Freedom of Expression Committee of the Book and Periodical Council has announced the 9th annual

Freedom to Read Week

March 1 to 8, 1993

Do not let close-minded special interest groups censor your right to intellectual freedom.

First there was 'Dances with Wolves'.....
Now there's.....

Swimming with Sharks!!!!

The GSA is hoping to hold a **Fun Swim Meet** towards the end of March for swimmers and non-swimmers alike. Prizes, Awards, kudos, etc.

If you are interested in helping to organize this event, please contact the GSA Office at 2175 or drop by Rm. 206 North Power Plant.

Up and Coming.....

Nursing and Health Issues

Brown Bag Luncheon Series

Nursing/Home Care of the Elderly

Dr. Alison Tierney

Director, Nursing Research Unit
Dept. of Nursing Studies
University of Edinburgh

March 8, 1993
Rm. 2-117 Clinical Sciences Bldg.
4:15 - 5:00 p.m.

Jobs, Jobs, Jobs...

The Royal Commission on Aboriginal People is seeking applications for employment from post-secondary students across Canada who will be employed in Ottawa from April 1st to Sept. 1st, 1993.
The Commission will require a number of individuals to provide general assistance on several existing and proposed projects in the following areas :

Secretariat Administration Communications
Public Participation Research

Requirements : Enrollment in a degree program and returning to full-time studies in the Fall of 1993 Session.

Interest/experience in : accounting, writing, computer systems, translation (particularly Aboriginal languages), desktop publishing, travel planning and logistics, marketing, policy analysis, general research.

Number of Positions : approximately 15.
Preferences given to Aboriginal Students.

For more information contact :

The Coordinator
Summer Student Employment Program
Royal Commission on Aboriginal Peoples
PO Box 1993, Station B
Ottawa, Canada
K1P 1B2
Tel (613) 943 - 2075
Fax (613) 943 - 0304

Body of crap

Body of Evidence

starring: Madonna, Willem Dafoe, Joe Mantegna, and Anne Archer

Dollar Value:
(Out of 8 Bucks)

A broken condom

review by Steven Yi

Paperbags and Madonna. A connection? Most certainly. In what way? Simple. Madonna couldn't act her way out of one. Or to be more precise, Madonna couldn't act her way out of a wet, hand-cuffed, leather-whipped paperbag. However, the colossal lack of acting ability on Madonna's part isn't the only thing wrong with this film.

Foremost, there's the excruciatingly pathetic plot concerning a young, attractive woman (yes, Madonna) bed-banging a rich, older man so hard he dies. Willem Dafoe, yuppie attorney, then comes to her rescue, defending her in court and offending her in bed. So, is she innocent or guilty of willful sex-icide? Does anybody care?

Then, of course, there's the script. Suffice it to say that maybe they should have paid a few extra dollars and got one that was realistic, or at least pretentious.

However, I'm getting off topic. People will be laying out the cash for this piece of clap-trap so they can check out Madonna in the nude. Well, they'll certainly get their money's worth as the crown princess of pop takes it off no less than five times. Empirically speaking, she's not that impressive, although the time when Willem Dafoe handcuffs her, rips her panties off and then does her from behind is somewhat... hell, I'll admit it, stimulating. Still, Madonna's embroynic acting is so basic and primitive (she has two realistic emotions: horny and Wilt Chamberlain mode) that *Body of Evidence* just cannot get off to any sort of redeemable level.

So save the bucks and just take out *Creamer Vs. Creamer* or something. The acting will probably be better.

Weapon cocked

Loaded Weapon I

directed by Gino

starring: Emilio Estevez, Kathy Ireland, Eric Estrada, and Samuel Jackson

Dollar Value:
(Out of 8 Bucks)

$6.00

review by Stephen Notley

Loaded Weapon 1 is funny the way *Hot Shots* is funny. It's funny the way *Airplane* is funny. It's funny the way *Top Secret* is funny.

There's really not much more to say. For purists the humour is a paper-thin sliver more verbal than the Zucker-Abrams-Zuckers fare, and the gag frequency is slightly, just slightly, lower. If you liked those films you'll like this one. In fact, if you had a *Hot Shots/ Loaded Weapon 1* double bill, it would be virtually indistinguishable from a three-and-a-half-hour version of *Hot Shots*. There are funny jokes and funny cameos and funny references to other movies which would be spoiled by any description. Funny, funny, funny.

Now, normally, a review like this would end here. Pretty much all that the reviewer wishes the reader to know has been communicated. To make the review any longer would be to indulge in that rather shady journalistic practice known as "overwriting."

But these are not the best of times. These are the times, as the man says, that try men's souls, and so this review goes on and on and on, long after it is truly over.

There are funny jokes and funny cameos and funny references to other movies which would be spoiled by any description.

One might go on to mention that some surprising actors make cameo appearances in the film. One might, and indeed, one already has, refer to the end of the second paragraph of this very review. Frankly, the less you know about this film, the better. So why are you still reading?

Because you are. Because you're the kind of person who'll just read anything. Or maybe you're the editor. Or maybe you're one of the author's legions of fans. Or maybe you're on a really long boring bus ride to Calgary and this is the only thing you brought to read. Or maybe you're just dumb. So go see this movie.

MEGADETH



Hey! The contest goes on. For a quick review: come up at 12:30 to Room 282, SUB on Friday, February 12 and answer all 5 of my questions in order to win two Row 23 tix to Megadeth, their new cassette and... bus fare! All ties will be broken by random draw. Bang it boys!

QUESTION #1

Spell the name of the band.

QUESTION #2

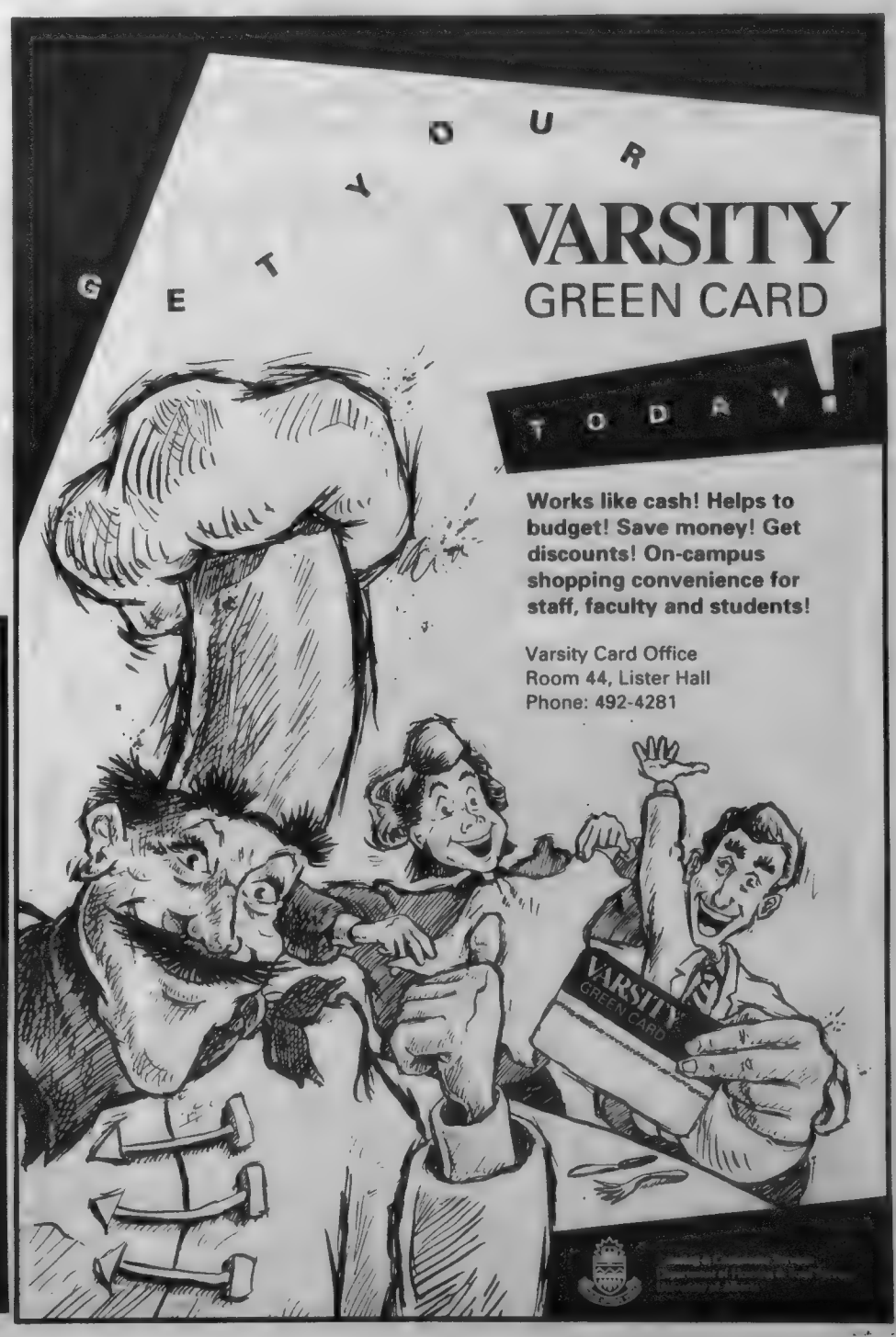
Who was the former member of Metallica who started up Megadeth?

QUESTION #3

What is the name of Megadeth's latest album?

QUESTION #4

What does 2(206+127) equal to?



We'll cater to you

Let us help you make your event special

l'express

Delicatessen

SUB

EAT IN • TAKE OUT • CATERING • 492 2090

LE VOYEUR

Hey. I've got double guest passes to Bill Murray's new comedy *Groundhog Day*. Now, normal people have to come up to Room 282 SUB this Friday at 12:30 pm and answer my skill-testing question. But there are a lucky few who, just by walking down HUB, have won a pass. Yup, those circled below have won! Yeee-haaaa! For those chosen by my camera, come up to Room 282 SUB at 12:00 pm this Friday and identify yourself.

And for the rest of you, answer this question:
Who's cuter, Gerry Stoll, Joe Satriani, or Burt Reynolds?



ROCKPORT

"SPECIAL OFFER"

"COMPLETE BOOK OF FITNESS WALKING" ($12.95 VALUE)

WITH THE PURCHASE OF ROCKPORT SHOES



WE RECONDITION OLD ROCKPORTS WITH ORIGINAL MATERIALS!!

20% OFF REPAIRS WITH STUDENT I.D.

CUSTOM ORTHOPEDIC LTD

10055 - 110 ST 426-3338

CUSTOMER PARKING AT REAR OF BUILDING

FAVA foreign films?



Guess what these guys are doing. Yup.

Saskatchewan Filmpool Cooperative Fifteenth Anniversary Canadian Film Tour
FAVA 9722 - 102 Street
Tuesday, February 9, 6 pm

When you're driving through Saskatchewan, about the only things around that break the horizontal monotony are the Saskatchewan Wheat Pool grain elevators. Unless you run into the Qu'appelle Valley, which you ought to if you're driving through Saskatchewan, because it's really pretty. But other than that, there's just elevators.

Now imagine if those blessedly vertical structures were filled with miles and miles of independent film, and imagine if someone went through it all and came up with the best 15 films the province has produced in the past 15 years. The analogy isn't really holding anymore, so just forget it.

But don't forget to check out the Saskatchewan Filmpool's 15 year retrospective at the Film and Video Arts Association downtown next week. There will be all kinds of animated and live-action short films, and film maker Roy Cross will be there, too.

It should be fun.

Phone 429-1671 for more information.

Hot Ice is fairly warm

Hot Ice: Shakespeare in Moscow
A Director's Diary
By Guy Sprung and Rita Much
Blizzard Publishing

review by Peter S. Moore

Shakespeare in Russia, in Russian, in Moscow, in the Pushkin theatre, all directed by a Canadian director named Guy Sprung. Essentially, this book is just like one of those Ukrainian dolls that have dolls inside them, continually with something new to say about Canada, Russia or something purely human.

At first, this touched up diary has entries that never seem to end, like they could go on forever and never stop. Like you never seem to be making any progress—just like Guy Sprung never seemed to be making any progress confronting the great *zagadka*, the great mystery, Russia.

Thankfully the monotony is frequently broken by funny anecdotes and remarks about life in Moscow. If I ever became really sick of reading entry after entry I would flip to the centre and sneak a peek at the photographs within. There was one in particular that I never tired of, coincidentally one of only two of Guy Sprung.

Hot Ice gives it's reader a direct, semi-filtered look into the world of a director and of the theatre. If anything, the book will provide you with insight on why so many die of heart attacks. Coupled with the problems of working in Russia while its economy is in a high speed blender and fighting actors' traditional theatrical antics, its a wonder Sprung's heart didn't go into a launch sequence.

Just like the title of the book, I warmed up to it and then cooled down, then warmed up to it, then cooled down and then finally kept hot enough until the book itself decided to cool down.

All in all Sprung's curious tale of woe and wonder is not only insightful into the life of a director but also into the seemingly twisted world of Canadian theatre. This book is a "must read" for ambitious student directors.

FREE DIAGNOSTIC EXAM

on either the

GMAT Graduate Management Admission Test

MCAT Medical College Admission Test

GRE Graduate Record Exam

LSAT Law School Admission Test

Test yourself by writing Kaplan's diagnostic exams. These 3 1/2 hour exams will give you a taste of reality and we will provide you with computer analysed results of your exam that include a hard look at your strengths and weaknesses.

When: February 10, 5:00 PM
Where: St. Joseph's College, Room 101

1-800-667-6628 KAPLAN 1-800-667-6628

GA WD

SPORTS

Sports Editor: Dan Carle, 492-5068

First place on the line

Bears host Regina in series to determine best in Canada West

by Dan Carle

The University of Regina has 7000 students, 700 of whom can pack into tiny Al Ritchie Arena to watch the Cougars play on many winter Friday and Saturday nights.

BEARS
host
Regina
Friday/Saturday
7:30pm
Clare Drake Arena

The last three years have been fruitful for the university in 'Rider Country: two regular-season first-place finishes, a CIAU Coach of the Year, and new-found respect from across the conference.

Then there is the thorn of the Alberta Golden Bears from Wildrose Country.

"We had to go through Regina the two years we made Nationals," Golden Bears' left wing Todd Goodwin said of the consecutive CWUAA titles Alberta captured on Regina's tiny ice surface. "So they're a tough team."

This season Regina held the league lead until last weekend when Goodwin broke for seven points in two games, as Alberta pounded Manitoba in two straight games to take over the conference lead.

It is the first time this season that Alberta is on top of the conference.

"There are always hurdles that you have to overcome in any season, and once again our guys have dug down and done a great job in overcoming some of those hurdles," said Bears coach Bill Moores.

The similarities between the Cougars and Golden Bears is uncanny: Regina has the best goals-against average at 3.50 with Alberta second at 3.64. The Bears have three players with 30 points this season, and so does Regina. Alberta's coach Bill Moores is in his sixth season behind the bench, while Bill Liskowich is in his fifth year. Regina relies on defence and plays technically sound hockey, and Alberta wrote the book on sound hockey.

"We knew we had the talent to be in first place and now that we are it's very gratifying."

However, now that the Bears are on top in the conference, they must hold on to their position. To do that, according to statistics, the club needs to improve its penalty killing, which currently ranks fifth in the CWUAA at 77.9 percent.

"At the first of the year we were at 66 to 68 percent, and it takes a great deal of time to get back up there" Moores said. "I would hope by the end of the year our percentage is up around 80 percent.

"I don't think we've seen our best game yet or our best team, but we're hoping that will come along."



Rodney Gitzel

Goodwin and the Bears have muscled their way into first.

The Fourth Period:

The Golden Bears, under Moores, are 20-7-1 in 28 career games against Regina.

The Bears are 1-1 in the regular season against the Cougars. The Bears lost 3-2 November 13, and won 6-4 November 14 with both games in Regina.

Goodwin has scored 104 points in 98 career games. Saturday night will be game number 100 in an Alberta uniform

Tough luck Thunderbirds

by Rob Daly

Let's talk tough.

PANDAS
host
UBC
Friday/Saturday
6:15pm
Varsity Gym

When the volleyball Pandas face the UBC Thunderbirds February 5 and 6 at Varsity Gym they'll be thinking one thing.

Tough luck, T-Birds.

With eight points separating UBC and Alberta in CWUAA standings, the 6-6 Thunderbirds would have to steal both games from the 10-0 Pandas to have a shot at a play-off spot. The Calgary Dinos would have to lose, and the Thunderbirds would have to win all of their remaining games respectively to force a one-game tie-breaker. For the Pandas, this can only mean that the competition will be tough.

"Their future is in others' hands," coach Laurie Eisler said. "They really have nothing to lose."

The UBC Thunderbirds have proven tough customers in the past for the Pandas. Until the 3-0 and 3-1 drubbings of their hosts September 28 and 29, the Pandas had never beaten the West Coast girls. While the rivalry is more low-key than the common anti-Dinos sentiment, the Pandas relish any chance to win.

"The wins in Vancouver weren't exciting because it was the Thunderbirds," said Pandas middle player Jillian Oborne. "It was more that our hard work was paying off. We really tried last year, but ended up only 50-50."

Things have definitely changed in Eisler's sophomore year as coach. Great recruiting, great coaching, and a little luck have combined to make the Pandas a dominant force in the Canada West conference. Meanwhile, UBC has lost some key players from last year's 15-5 team which tied Calgary for second.

The loss of veterans like Sarah Dunlop (middle) and Bonnie McLean (power) has left the Thunderbirds with a predictable offense relying on power hitter Jenny Rauh and right side Sonya Wachowski. The Pandas will be watching the pair, but will concentrate on keeping their own attack balanced.

How important are these games? The Pandas have already put together a team record 10 straight wins and would obviously like more. But Eisler is quick to point out that no win is a given.

"There's no guarantee that just because you've beaten a team earlier in the year you're going to automatically win the second time around," Eisler said. "If there was, what would be the point of playing every team twice?"

Clearly, the expectations which come with a 10-0 record make it tougher to be a winner than a loser. While Eisler deals with some of the external pressure which accompanies an unblemished record, the team continues to develop an internal cohesion which will make them tough to beat.

The Last Spike:

Karen Zygun is practising again after sore knees prevented her from jumping last week. Joanna Jenkins suffered a minor ankle injury in practice, but is back after a short lay-off.



John Cheng

Dyson: calmness from the captain.

Today in Sports

* *Page 14 — Bill and Bill / Bears volleyball*
* *Page 15 — The Big Man rolls on*



Dan Carle

Campus Heroes

Bill and Bill:
Talk of their towns

The Bill and Bill Show comes to Clare Drake Arena this weekend in a hockey series that will should crown a first-place winner in the Canada West.

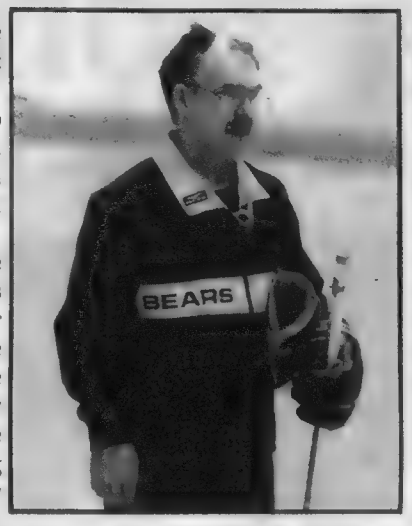
"I think the philosophies of the coaches are quite similar," said Alberta's Bill Moores, one-half of the friendship that includes the University of Regina's hockey coach, Bill Liskowich. "The similarity really lies in the concept of playing total hockey where you work hard on defence and offence."

The future cloning of the two university hockey clubs first took place in 1985-1986. Moores was coach and general manager of the Western Hockey League's Regina Pats. Liskowich was Moores' assistant. The two coaches met on a plane which transcended hockey—it started a friendship.

"It was a great year for me to coach in that league," Moores said. "But most importantly to make a friend like him and his wife and family has been very positive."

Bill faces off against Bill twice this weekend as Alberta clings to its one-point leads in the CWUAA over Calgary and Saskatchewan. The Cougars, after leading the entire season, have slipped and currently trail the Huskies and Dinos by one point, and Alberta by two heading into this crucial weekend. Only eight regular season games remain.

The two coaches have built teams which are mirror images of each other, though Alberta has an edge by virtue of tradition, and by virtue of Clare Drake, the former Alberta head coach who built teams which seemed practically invincible.



Moores. Rodney Gitzel

Now Liskowich continues to build and recruit for a program which has noticed stronger support and increased crowds since he took over the program. Saskatchewan as a province is known for strong local support of hockey at every level, and Liskowich is tapping into a market that has gone virtually untouched since Reg Higgs left the Regina bench.

"They are no longer one of the weak links in the league. In fact, there are one of the tougher teams to beat," Moores said. "I think since Bill's been there five years now there has really been a resurgence in Regina hockey."

Bill Moores was not afraid to talk about his friend.

"He's done a good job of recruiting and he's a good coach. He's not only brought in good players, but has put some people in the seats."

I get the feeling the other Bill would say the same thing, only more.

If all is fair in love and ... then the Bill and Bill Show will go on long after Saturday night's final whistle.

Bears volleyball, 6-4, host UBC

by Travis Lamb

Business, all business.

The Golden Bears volleyball team takes on the UBC Thunderbirds this weekend with one thing and one thing only on their minds: win.

BEARS
host
UBC
Friday/Saturday
8:00pm
Varsity Gym

This is a match which they must win if they hope to force a season ending tie with the University of Saskatchewan Huskies, which the Bears would win through CIAU rules.

On paper the Bears are the better team and their record of 5-3 puts them in the upper half of Canada West and headed for a play-off spot. The T-Birds on the other hand are 4-8 and need to win both matches this weekend or they will be headed the other direction. The T-birds would need something close to a miracle but they could force a three-way tie for second and get themselves into the play-offs. With their season on the line with even a single loss, the T-birds stand with their backs against the wall and nothing to lose. The Bears, however, have everything to lose and will be very determined this weekend to put UBC in its place in the CWUAA standings.

The boys will be on a weekend mission. Get in, get the four points, and get out. No messing around, just business. Sort of a business lunch: get in, eat your T-Bird sandwich quietly (leave a nice tip), and get out as soon as possible.

"This is a must win if we want to make the play-offs. We should be going with the same starting six that played so well together against Saskatchewan, and we might see Chad (Hatela) depending on how his ankle is. They have to beat us twice to force a three-way tie and we have to beat them to get into the play-offs," said Bears coach Terry Danyluk. "We made a few changes and added some more motion to our offence, to help us use our players better, and more effectively."

Underestimating your opponent is arguably one of the worst crimes in all of sport. The only thing the Bears could do worse would be to deny themselves the chance of a play-off spot and a legitimate trip to the CIAU Nationals. Make no mistake, these Bears are for real, and deserve their eighth-place national ranking. Even if they weren't hosting nationals March 5-7 they would probably get an invitation to join the nine best teams in the country.

However, if they do manage to get to the big show on their own merit it would be a momentous feat for this young team. The great thing about it is they're almost there. Team confidence is on the rise and the boys are starting to believe more than ever that they might just be as good as their coach thinks they are.

"The pressure is on both of us to perform, it should be good," said Danyluk.

Paws n' Claws:

The Bears are on a mission, beat up on the T-Birds and start getting ready to head down to Calgary for the BIG rematch, and put the fear of God into the hearts of the DINOS.

The Bears will be dining at 8:00pm after the Pandas are finished, both Friday and Saturday nights.

Degner: feeling no pressure

by Dan Carle

Terry Degner says it's good just to be playing hockey again.

That's playing, as in fun and games.

The 21-year-old Golden Bears centre was the talk of the Tri-City Americans in the Western Hockey League last season after lighting up scoreboards from Prince Albert to Victoria.

A knee injury at the start of the season is hampering the free-flowing centre, and the road to recovery has been slow, but the team is patient.

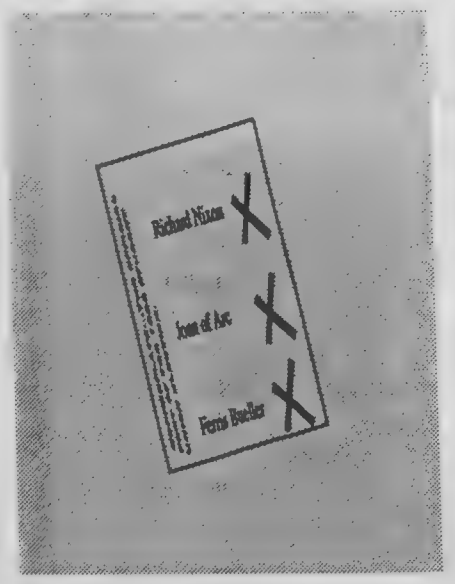
"It's held out for me alright," Degner said. "I'm just looking to get it better looking ahead for the play-offs."

It is sad that a ticket to the NHL is dependent on stats: goals, assists, penalty minutes, plus/minus. Each number is the Bible of NHL Central Scouting.

At Alberta the pro scouts periodically appear, but the emphasis is less on boosting stats and more concerned with boosting team morale and group cohesion—something that appeals to a player on the run from the hockey factory.

"If the points come, then fine," said Degner, who has eight goals in nine regular season games. "It feels good not to worry about getting points. Maybe there is a little too much emphasis put on points in the WHL, and after a while it wears on you."

WANTED
ELECTION OFFICIALS



THE STUDENT UNION IS IN THE PROCESS OF RECRUITING STUDENTS FROM ACROSS THE CAMPUS TO MAKE UP THE CORE OF A TEAM OF ELECTION OFFICIALS. AS AN ELECTION OFFICIAL YOU WILL BE RESPONSIBLE FOR:

1) ELECTION AWARENESS ACTIVITIES INCLUDING: SPEAKING IN CLASSES, PUTTING UP POSTERS, HANDING OUT HANDBILLS AND DEVELOPING BANNERS.

2) ELECTION FAIRNESS ACTIVITIES INCLUDING: MONITORING CAMPAIGNING PRACTICES, PATROLLING BUILDINGS AND OBSERVING POLLING PRACTICES.

THIS IS A GREAT EXPERIENCE FOR STUDENTS WHO ARE STUDYING IN THE AREA OF POLITICAL SCIENCE AND WOULD LIKE SOME HANDS ON EXPERIENCE WITH THE ELECTORAL PROCESS.

INTERESTED STUDENTS MAY CONTACT LAURA FRASER, CHIEF RETURNING OFFICER OR J. GLEN THOMSON, DEPUTY RETURNING OFFICER AT 492-7088 OR DROP BY SUB 2-46

Let's
Party
FOR ALL YOUR PARTY SUPPLIES
Disposable
- glasses
- plates
- napkins
- utensils &



ICE 25-50 lb. BAGS

455-6276
451-4380
12136 - 121 A St
SEE US FIRST

Sports meeting
Friday
3:00pm
Room 230
SUB
Please attend

The Big Man

by Bob Hall

The "Big Man" in basketball has to possess certain tools to be successful.

BEARS
at
UBC
Friday/Saturday

Among the tools players like Patrick Ewing and Shaquille O'Neil possess are size, the ability to battle for rebounds in the paint, a nice touch around the basket, and relentless aggressiveness.

Until the 1992-1993 season, the University of Alberta Golden Bears "Big Man" Scott Martell possessed each of the aforementioned tools except the most important one-aggressiveness. Thankfully for the Bears, Martell decided to change his attitude over the summer and has developed quite a mean streak on the hardwood.

As the Bears head west this weekend for a important series with the UBC Thunderbirds, Martell has developed into one of the top "Big Men" in Canada West.

"I know that I had that aggression all along," said Martell, who is averaging 12 points and six rebounds a game this season. "But I have to have that aggression at every instance during the game instead of letting it come out only once in a while."

After playing his way to Canada West rookie-of-the-year honours in 1990-1991, his debut season, Martell was somewhat of a disappointment in his sophomore year. Although he did contribute on the floor—second in team scoring with an average 11.5 points per game and second in team rebounding—fans, teammates, and coach Don Horwood saw much more potential in his six-foot-seven-inch frame.

"I could see so much ability, but he just wasn't an aggressive player," Horwood said of the graduate of East Glen High School. "There were lots of opportunities for him to get loose balls or rebounds, but he would just be looking at them instead of going after them. So, I was frustrated—there is no question about that."

Though Martell's statistics are much the same as last year, he is providing new leadership on the court through his play. He is playing entire games with an aggressive edge that was very rarely witnessed one season ago.

A perfect example of the type of key player Martell has become for his team was last Friday night when the Bears crushed the University of Lethbridge Pronghorns 101-68. Martell blocked shots, dove for loose balls, and came up with some "monster dunks" that had his Bears teammates on their feet.

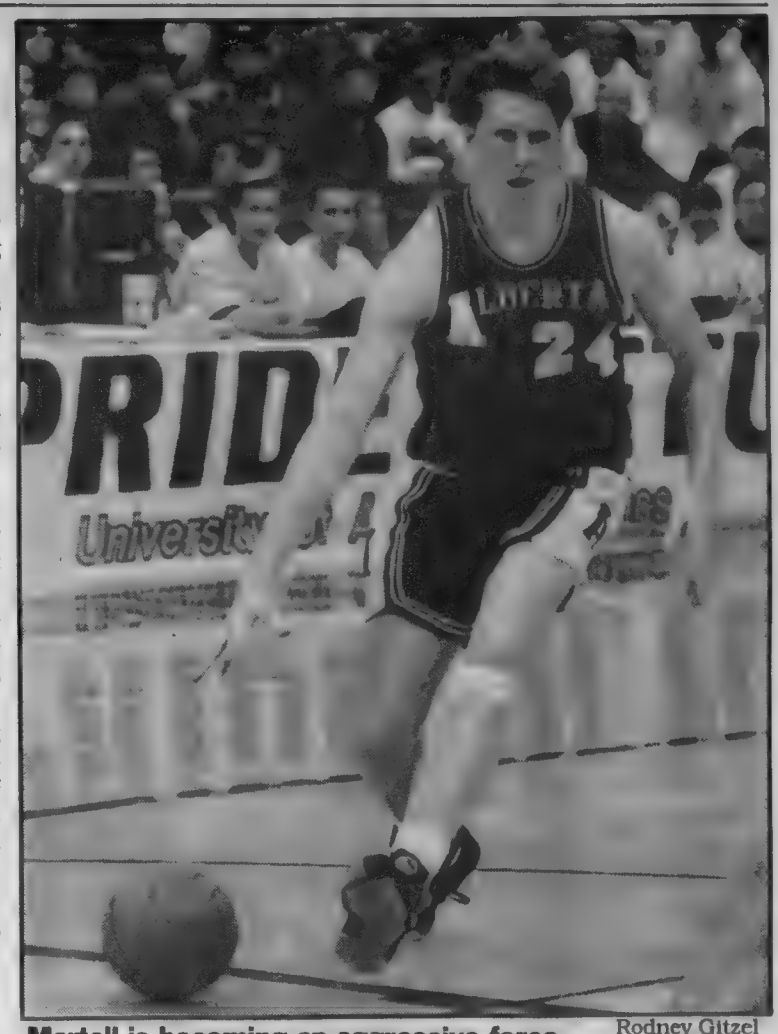
He finished with 20 points and 13 rebounds despite limited playing time in the second half.

"By the time a player gets into his third year, he has enough experience to lead by example," Horwood said of Martell's role on the floor. "The other guys on the team now know that Scott can help us be successful by playing aggressively."

Despite his new found edge, Martell has the potential to become a better basketball player in his last two-and-a-half seasons. He has all the physical tools to become an All-Canadian. But whether he has the motivation to work at his game is the question.

"I've always relied on just going out and playing, and I haven't really worked on the fine tuning of my game," Martell said of the all-star opportunity before him. "I realize the work that has to go into it. I think the worst feeling in the world is regret, and I don't ever want to regret not doing as much as I could have in basketball.

"I want to go as far as I can."



Martell is becoming an aggressive force. Rodney Gitzel

Pandas suffer at the line

by Allison Boychuk

You can bet the Pandas basketball team will have their game faces on as they travel to UBC for two playoff-deciding games.

PANDAS
at
UBC
Friday/Saturday

Simply stated, the Pandas need two wins to make the post-season.

"We've been focussing too much on the other teams and really worrying about our own game," said Pandas guard Jonene Schalm of her team, which has lost its last four games.

In preparing for the series Pandas coach Trix Baker has ensured her club is playing with game-like intensity every step of the way.

"In practice you have to be working hard for the whole time," Baker said. "We don't just want to practice for four days then play against a team for two nights."

So what do the Pandas do to get the monkey off their backs? Baker says the club has to play a well-rounded game instead of the on again, off again Pandas team that has laboured through 14 games.

"We are going to work on game-type shooting, especially with our posts. We are going to go man-to-man down the stretch, work hard on communicating and playing a little better defensively."

The free-throw shooting is also a concern along the Pandas bench. Against Calgary earlier this season the Pandas shot 91 percent from the line, but that figure dipped to a dismal 58 percent against Lethbridge last weekend. Baker figures it's up to the players whether they put the time in to shoot and help put more points on the board.

"They have to get in the gym and do it," she said.

The Pandas must win to stay alive—there is no more grace period.

"We can't sit back and wait for teams to beat us—we have to start going out and beating teams," Baker said.

Bears track No. 2 in Canada

by Matt Fedoruk

Are the Golden Bears track and field team on their way to conquering both a Canada West and CIAU title?

This scenario appears to be a very possible reality.

"The men's team is very strong, and we're not afraid to say so either," said track head coach Marek Glowacki.

Team rankings began rolling through the fax this week, and to nobody's astonishment the Bears are very close to the top. A meagre half a point out of first, in fact.

Sitting in second with 51.5 points, behind the University of Windsor, the Bears have little to worry about as they continue to prepare for the Canada West Championship in less than four weeks. The Bears' main competition will be the Manitoba Bisons. Possessing only 25 points in the rankings, they hardly seem to be much of a threat.

Unfortunately, the Pandas are not in quite such a secure position, but are by no means out of contention for some hardware at Canada West. Way out in the lead ahead of all their Western competition, the Calgary Dinos seem in a secure position. However, the stakes begin to narrow after that with the UBC Thunderbirds, Saskatchewan Huskies, Manitoba Bisons, and the Pandas all in very close contention.

Glowacki is more optimistic about the Pandas' performance this season than in the past.

"The Pandas have improved quite a bit over last year," said Glowacki. "The strength will come from Tara (Parker), Susan (Humbke), and the two relay teams (4x200M, 4x800M)."

The Bears and Pandas still have two chances to perfect their talents and strength before the Canada West Championships, February 26-28. The team will compete in the Alberta Senior Provincial meet this weekend held in the Butterdome and will be off to Saskatoon for the annual Sled Dog meet on February 12.

Glowacki speaks confidently of the Bears' chances for success this year; however, he also is quick to point out that injury is always a possibility at this stage in the season. Without their key athletes the Bears contingent could be serious affected.

"The real story is not to worry about the rankings, but to maintain a healthy team until the CIAU Championship," said Glowacki. "If we can maintain our strength then top place on the ranking should become a reality."

Life for the Golden Bears and Pandas track and field team is looking sweet, and in four weeks may look even sweeter with a Canada West title in the palms of their hands.

Matt Fedoruk is a member of the Golden Bears track team.

PROFESSIONAL ACCOUNTING DIPLOMA

AN EIGHT COURSE POST-BACCALAUREATE PROFESSIONAL ACCOUNTING DIPLOMA PROGRAM DESIGNED FOR PERSONS SEEKING A C.A. OR C.M.A. DESIGNATION

COURSE #	COURSE TITLE	*SUMMER 1993	FALL 1993	SPRING 1994
MA2100	Introductory Accounting	X	X	X
MA2400	Management Accounting	X	X	X
MA3100	Intermediate Accounting	X	X	X
MA3101 - D	Accounting Standards I	X	X	X
MA3120	Accounting Topics	X	X	X
MA3130 - D	Advanced Mgt. Accounting I	X	X	X
MA3140	Tax Policy	-	X	X
MA4100	Contemporary Accounting Research	-	X	X
MA4111	History of Accounting	-	-	-
MA4112	International Accounting	-	-	X
MA4110 - D	Accounting Standards II	X	X	X
MA4120	Audit I	X	X	X
MA4121 - D	Audit II	X	-	X
MA4122 - D	Audit III	X	-	X
MA4130 - D	Advanced Management Accounting II	X	-	X
MA4140 - D	Personal Income Tax	X	X	X
MA4150 - D	Corporate Income Tax	X	-	X

"D" - Diploma Course *SUMMER 1993 - May 3 to June 16; July 5 to August 19

ENTRY REQUIREMENTS

1. Persons with an Accounting Degree may enter directly into the Diploma Program.
2. Persons with a degree other than in Accounting will be assigned up to a maximum of 7 preparatory courses in addition to the 8 diploma courses.
3. Individual courses are open to occasional students who meet the course pre-requisite or who are eligible to write the CA qualifying or CMA entrance examination.

SUMMER TERM, 1993; MAY 3 - JUNE 16

THE UNIVERSITY OF LETHBRIDGE
FACULTY OF MANAGEMENT
4401 UNIVERSITY DRIVE
LETHBRIDGE, AB T1K 3M4

For further information about the diploma or other accounting programs, please call the Student Affairs Office.
Phone: (403) 329-2153/329-2630 Fax: (403) 329-2253

Bears' Den
Home of the Golden Bears Hockey Team
MAIN FLOOR, CLARE DRAKE ARENA

Catch all the action at the Bears' Den!
U of A Golden Bears vs. U of Regina Cougars • Feb. 5 & 6 • 7:30pm

STUDENT INVOLVEMENT AWARDS

do you qualify?

do you qualify?

***T**he Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.*

***I**n each year the Students' Union presents two awards in each of the following categories (with the exception of the Students' Union Award for Excellence).*

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this Award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Intervarsity team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services. Executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess and athletics).

To qualify for this award, a student must: have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded.

To qualify for this award, a student must: have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949-1962, a plaque maybe awarded to a deserving student.

To qualify for this award, a student must: have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Students' Union service.*

*Persons who receive a salary, honorarium, or any of her monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

*This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

To qualify for this award, a student must: have made a valuable contribution in extra-curricular campus activities. Academic standing shall be a consideration in determining the winner.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

To qualify for this award, a student must: be involved in charity/ volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr, Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join The Edmonton Oilers in 1983.

To qualify for this award, a student must: be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication to the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected Chancellor of the University of Alberta.

To qualify for this award, a student must: be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

To qualify for this award, a student must: be a volunteer member of a Students' Union, University of Alberta or community service organization; demonstrate a sincere dedication to others.

The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and extra-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars ($1,000.00) by the Students' Union.

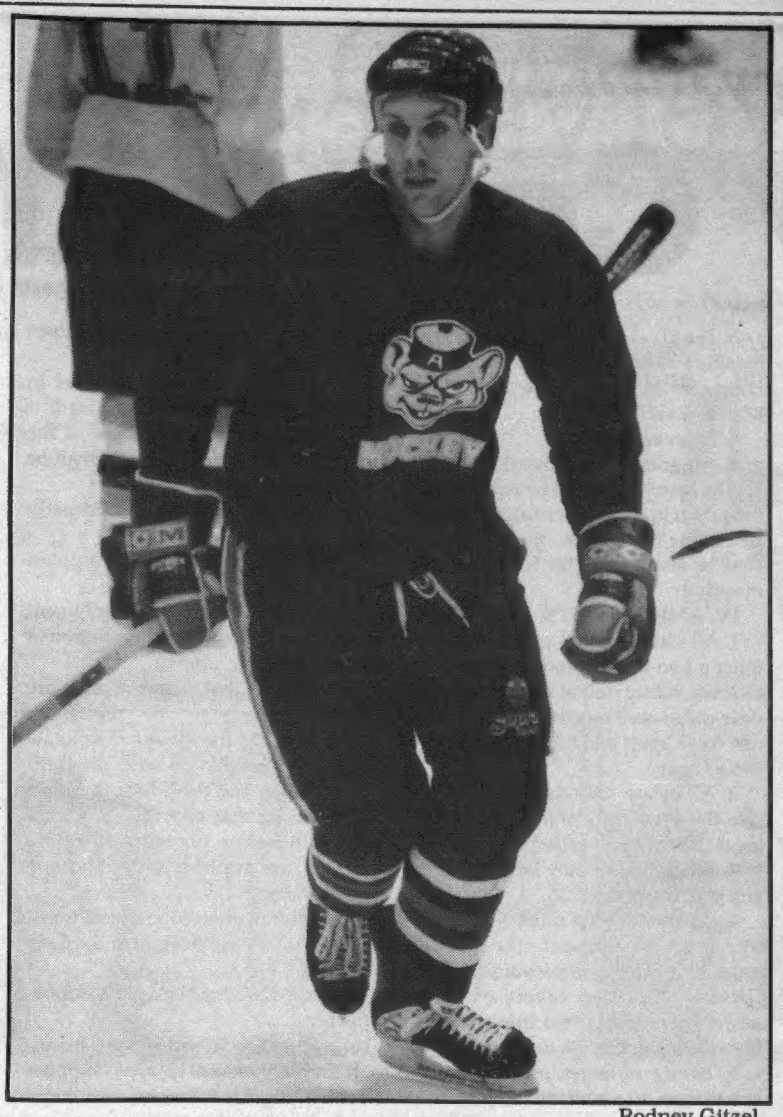
Selection shall be made on the basis of faculty and student submissions of applications to the Awards Committee for the Students' Union Award for Excellence.

To qualify for this award, a student must: be in the graduating year of their most recent degree programme; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the Incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

***T**he Awards of the Students' Union, with the exception of the Students' Union Award of Excellence, consist of a $400 monetary prize, a $150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit a current and official transcript, two letters of reference and a 200 word statement explaining why he/she is qualified for the award applied for. All awards require a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last five full-course equivalents. The applicant must be a member of the Students' Union. For further information on these awards, contact Danya Handelsman, SU VP(Academic) at Room 259 SUB, 492-4236.*

***A**wards application forms are available from the Reception Desk at the Students' Union Executive Offices, Room 259 SUB. Confidentiality will be respected. Applications must be submitted on or by Thursday, 11 February 1993, 4:00 pm.*



Rodney Gitzel

Herbers had the Bears-Oilers mix going Tuesday.

On the road ...

Ex-captain returns for visit

by Dan Carle

In his time with the Golden Bears hockey club, Ian Herbers was not a rah-rah player in the dressing room. But by leading on the ice with a booming point-shot, razor-sharp elbows and surprising quickness for a mountain on skates, he helped the Bears win a national title.

Herbers signed a free agent deal with Edmonton just before training camp in 1992 as the Oilers decided they'd give the 25-year-old silent aggressor a chance to prove his worth again in the big leagues.

Now with the Cape Breton Oilers of the American Hockey League, Herbers is more than proving his worth.

"Seeing him work day-to-day you'd like to see every first-year player have his attitude," said Cape Breton coach George Burnett, who was impressed with how quickly Herbers made the necessary adjustment in team speed from the CWUAA to the AHL. "He is not one of our rah-rah guys, but he's willing to do everything asked of him."

Herbers is home in Edmonton because of a week-long break in the AHL, and he practiced with the Bears Tuesday night at Clare Drake Arena.

"It's good to skate out with the boys and have some fun," said the former blueliner who scored 102 points in 107 career games in an Alberta uniform. "Right now I'm just recuperating from our tough schedule."

Herbers was originally drafted by Buffalo in 1986 after playing for Swift Current in the Western Hockey League. He couldn't stick with an NHL team and enrolled at the university as a soft-spoken, albeit large, student in the Faculty of Physical Education.

Now, after 49 games of hotel food, long bus trips and longing to see his wife, Herbers is one giant step closer to hanging on.

"I'm impressed with his maturity and attitude," Burnett said. "He's an easy guy to work with."

It's even easier when a six-foot-four-inch, 220-pound silent bruiser can score four goals, add ten assists, drop his gloves when necessary, and be plus-ten in plus/minus ratings.

"The only thing you have control over is what you do," Herbers said. "Hopefully the coaches notice you and you get called up."

After being named a 1991-1992 CIAU All-Canadian, Ian Herbers leaves today for the east coast to play another 30 games and then, hopefully, move up and away.

Swim is 5-0

by Curtis Dumonceaux

The Golden Bears and Pandas swim teams have done it.

They both attained "undefeated" status last Friday, as they beat the Calgary Dinosaurs and UBC Thunderbirds in Vancouver.

Their 5-0 record has been well-earned, according to head coach Dave Johnson.

"Going undefeated is a tremendous accomplishment," he said. "Friday night, Calgary pulled out all stops to beat us, like bringing Jon Cleveland [Olympic medallist]. We knew that he would make the meet close, but the Bears rose to the challenge."

The point totals against Calgary were 95-89 (men) and 90-84 (women).

The scene changed on Saturday. The University of Washington Huskies were waiting for the Bears and Pandas to cross the 49th parallel into American territory. The Huskies had been badly beaten the week before and were seeking vengeance.

"We were quite flat on Saturday," said Johnson. "Coming off of a big accomplishment in beating Calgary, we went in Saturday a bit over-confident. They pounced on us."

The point scheming the Huskies used was slightly different than the Canadian system—they give two extra points for first place finishes in both the relays and individual events.

Following this meet, the teams were back into Vancouver for the BC Senior Championships.

"We were constantly on the go which seemed to toughen the swimmers up. They swam their strongest on Sunday even though it was a very hard week of swimming," Johnson said, referring to the two meets and the week of training.

The next step is the CWUAA's in Calgary next weekend, which Johnson confidently predicted the Bears and Pandas "will win without too much difficulty."

Off the Blocks:

Seven men and seven women have now qualified for the Nationals.



Varscona Tower

is offering you

2 FREE TICKETS TO HAWAII

with the purchase of a condominium unit *

PLUS $3,000 Price Discount

* Only 14 one bedroom units remain
* University Location - walking distance to U of A Hospital and Campus
* 5% Down * CMHC Approved

FREE Large Pizza 73 when you visit our Show Suites

For Appointment Call Sandra or Emily

433 - 4050

Show Suites
Mon. - Fri. 2:30 - 7:30 p.m.
Sat. - Sun. 12:00 - 5:00 p.m.

11007 - 83 Avenue

Sponsored by Marlin Travel PIZZA 73

* Offer expires March 15,1993, some conditions apply

FEBRUARY 4, 5, 6

from Toronto

"The Bourbon Tabernacle Choir"

NORTH POWER PLANT RESTAURANT AND BAR

Open until 1 am starting Friday February 5!

Directly behind Dentistry/Pharmacy

CLUBS COUNCIL

SPECIAL MEETING

February 8
4:00 pm, 142 SUB

Worried about office space?

SUB renovations architect will be available for questions.

Free munchies.

Here it is kids, your very own...

Gateway Constitution

I. INTRODUCTION

1. The *Gateway* is the official students' newspaper of the University of Alberta, and is a service to students of the University of Alberta.

2. The *Gateway* shall convey news of student activities impartially. The *Gateway* shall represent as many aspects of student opinion as possible to the student body. The *Gateway* shall encourage the literary, artistic, and scientific talent of students on campus.

3. The *Gateway* shall have complete autonomy from student associations, the University administration, and any other outside bodies with regard to its editorial content.

4. The *Gateway* shall provide training and experience to staff, paid or volunteer, in journalism and editorial management.

5. The *Gateway* shall not publish material that is sexist, racist, homophobic, or libellous.

II. *GATEWAY* STAFF

A. Definitions

1. A contributor is anyone who has contributed a written submission (not including a letter), a graphic or comic, a photograph, or layout work that has appeared in the *Gateway*.

2. A "staff member" is a contributor who meets the requirement for voting privileges as outlined in III.1.

3. An "editor" is a staff member who holds an editorial position as defined under Bylaws #100 and #200.

4. A "duly called staff meeting" is a quorate staff meeting that has been advertised prominently in at least one issue of the *Gateway*.

B. Staff Structure

1. The Editor-in-Chief shall assume overall responsibility for the *Gateway* and its contents, and shall perform the duties outlined in Bylaw #100.

2. The editorial staff shall operate according to Bylaw #200.

C. Hiring and Firing

1. Hiring the Editor-in-Chief

a. The Editor-in-Chief shall be selected from applications received by the outgoing Editor-in-Chief, at a meeting of the Student Media Selection Committee governed by Bylaw #600 of the *Gateway* Constitution.

b. The selection of the Editor-in-Chief must be made by February 15 of each year, with duties commencing on August 15 of that year. Duties end that following April 30.

c. Applications for the position shall be advertised for in at least four issues of the *Gateway* over a period of two weeks prior to the consideration of applicants.

d. All applications shall be submitted to the outgoing Editor-in-Chief at least 24 hours prior to the consideration of applicants.

e. All voting members of the Students' Council shall be ineligible to hold the position of Editor-in-Chief.

2. Hiring of Editors

a. Editorial staff positions, as outlined in Bylaw #200, shall be filled either by election by the Editorial Selection Committee in accordance with Bylaw #700, or by a vote of the entire staff, in accordance with Bylaw #800.

b. The choice of mechanism for editor selection shall be made by a majority vote at a duly called staff meeting no later than February 15 of each year.

c. The selection of editorial staff must be made before March 15 of each year.

d. Terms of office for all editors, except the Editor-in-Chief, shall commence on September 1 of the year in which they were elected, and end in April 30 of the following year.

e. Notice of vacancies and closure of applications shall be published in the *Gateway* in at least four issues over a period of two weeks prior to the consideration of applicants.

f. All applications shall be submitted to the outgoing Editor-in-Chief at least 24 hours prior to the consideration of applicants.

g. Each candidate may contest no more than two editorial positions in any one election.

3. Dismissal of the Editor-in-Chief

a. The Editor-in-Chief of the *Gateway* may be dismissed by either:

i.Students' Council

ii. A two-thirds majority vote of the editors, ratified by a two-thirds majority of the volunteer staff at a duly called staff meeting.

iii. A two-thirds majority vote of the volunteer staff at a duly called staff meeting, ratified by a two-thirds majority vote of the editors.

b. Any dismissal shall be effective immediately upon ratification.

4. Dismissal of Editors

Any or all members of the editorial staff, other than the Editor-in-Chief, may be dismissed by either:

a. A two-thirds vote of staff at two consecutive duly called staff meetings no less than one week apart, and no more than two weeks apart.

b. The Editor-in-Chief, who decision must be ratified by a simple majority at a duly called staff meeting no later than one week after the dismissal.

c. Any dismissal shall be effective immediately upon ratification.

5. Punishment

a. Punitive measures fall under the jurisdiction of the Editor-in-Chief.

b. No member of the *Gateway* staff is subject to redress, garnishment of wages, punishment, suspension, and/or dismissal from the *Gateway* by bodies outside the *Gateway* organization, except as outlined by the *Gateway* Constitution, the Code of Student Behaviour, and the laws of Canada.

III. OPERATION OF THE *GATEWAY*

1. Voting Privileges

a. Voting members of the *Gateway* staff must be students of the University of Alberta, enrolled in at least one course per term.

b. A student shall automatically become a voting staff member if he or she makes three contributions to the *Gateway* in any one university term.

c. Staff member status shall automatically carry over for one month into a new school year, as long as the person is still a student at the University of Alberta.

d. Voting privileges may be withdrawn by a two-thirds vote of the majority of the voting staff if the person violates the constitution of the *Gateway*, in addition to Section V.a. of this constitution.

e. Sitting members of Students' Council may not hold *Gateway* voting privileges. They may make contributions to the *Gateway*.

2. Meetings

a. There shall be at least one regularly scheduled meting of the *Gateway* staff every other week from September to April, during periods of regular publication.

b. Quorum for general meetings shall be twelve staff members, including at least four editors.

c. Any staff member may attempt to call a meeting by posting the purpose of the meeting in a conspicuous place in the *Gateway* office. The meeting shall be called when the signatures of twelve voting staff members are received.

d. All voting staff members shall have one vote at all meetings.

e. Voting staff may vote by proxy, although only one voting staff may hold proxies, and no one person may hold more than one proxy.

f. Staff meetings shall be chaired by the Editor-in-Chief or designate.

g. Robert's Rules of Order may be invoked by the chair if necessary.

h. Summary minutes shall be taken during the staff meetings and posted in the *Gateway* office.

3. Finances

a. The finances of the *Gateway* shall be audited at the same time and under the same procedures as the yearly financial audit of the Students' Union records.

b. The fiscal year of the *Gateway* shall coincide with that of the Students' Union, terminating on the 31st day of March of each year.

4. Grievances

a. All grievances about the *Gateway* and its operations shall be submitted to the Editor in Chief in writing, who shall determine the matter. Such decisions shall be discussed at the following staff meeting.

IV. AMENDMENTS

1. All constitutional amendments require a two-thirds majority vote of the *Gateway* voting staff at two consecutive duly called staff meetings not less than one week apart and not more than two weeks apart.

2. All bylaw amendments require a two-thirds majority of the *Gateway* voting staff at one duly called staff meeting.

3. Amendments may be initiated by any staff members.

4. Adequate notice must be given for a proposed amendment. The proposal must be posted conspicuously in the *Gateway* office, and advertised in the newspaper at least two times prior to the meeting to discuss the amendment.

5. Notice of amendments must be announced at a staff meeting at least two weeks before the vote is called.

V. BYLAWS

#100 The Editor-in-Chief Bylaws

1. The Editor-in-Chief shall have overall responsibility for the content and administration of the *Gateway*. In addition, he/she shall:

a. write copy for the *Gateway*

b. ensure the duties of an editor who is absent for any reason are completed

c. follow the *Gateway* constitution and bylaws,

d. report the results of each Newspaper Committee meeting to the following general staff meeting.

2. The Editor-in-Chief shall be responsible for contacting the *Gateway* lawyer for legal opinion on any potentially libellous material before it is published in the *Gateway*.

3. The Editor-in-Chief shall be responsible for preparing the annual budget for the *Gateway* in consultation with the Business Manager and the Photo Editor.

4. Wilful non-compliance with any of these items is grounds for the dismissal of the Editor-in-Chief.

#200 The Editorial Staff Bylaw

A. Staff Structure

1. The editorial staff shall consist of:

a. two news editors

b. one entertainment editor

c. one production editor

d. one managing editor

e. one photo editor

f. one sports editor

2. The entire editorial staff shall be responsible for:

a. teaching interested persons about the operations of the *Gateway*,

b. maintaining regular posted office hours,

c. following the *Gateway* constitution and bylaws,

d. following the wishes of the staff as expressed in staff decisions.

B. Specific Responsibility

1. The news editors, the entertainment editor, the sports editor, and the managing editor shall be responsible for:

a. ensuring that matters of interest of their sections are covered,

b. editing copy of their sections,

c. requesting and selecting appropriate photos and/or graphics for their sections, in consultation with the photo editor,

d. laying out their sections in each issue of the *Gateway*,

e. the arrangement and/or distribution of appropriate passes and tickets where applicable.

2. The managing editor is responsible for:

a. the establishment and maintenance of a consistent letters policy,

b. coordinating graphics and cartoons for publications,

c. the provision and layout of feature stories,

d. assisting the Editor-in-Chief in administrative matters as delegated.

3. The photo editor is head of the photo directorate and as such shall be responsible for:

a. maintaining a clean and properly equipped darkroom,

b. maintaining photographic supplies (within restraints),

c. supervising the use of equipment and accessories, and the distribution of film and paper,

d. ensuring that negative files are maintained,

e. preparing the photo directorate budget in consultation with the Business Manager and the Editor-in-Chief,

f. ensuring that appropriate photographs, including photographs of advertising, are available for publication in the *Gateway*,

g. providing photomechanical transfers (PMTs) for publication in the *Gateway*.

4. The production manager is responsible for:

a. layout of each issue of the *Gateway*,

b. the maintenance of layout supplies (within budget constraints),

c. laying out advertising,

d. ensuring the completed flats are sent to the printer.

5. Willful noncompliance with any of these items is ground for dismissal of an editor.

6. The editors shall be paid as per bylaw #300.

#250 The Circulation Manager Bylaw

1. The circulation manager is responsible for for ensuring the *Gateway* is distributed to designated locations as soon after delivery by the printer as possible.

2. The circulation manager shall have voting privileges at staff meetings.

3. The circulation manager shall be paid as per Bylaw #300.

#300 The Salary Bylaw

A. The salary distribution shall be as follows:

1. The Editor-in-Chief shall be paid $1092.00 per month.

2. Each of the other editors shall be paid $890.00 per month.

3. The circulation manager shall be paid $395.00 per month.

B. The *Gateway* and the SU must agree on any changes or additions to the paid staff positions.

#400 The *Gateway* Business Manager Bylaw

1. The *Gateway* Business Manager shall be responsible for:

a. preparing an annual budget in consultation with the Editor-in-Chief (outgoing), the Editor-in-Chief (incoming), and the Photo Editor,

b. ensuring that accurate financial and payroll records are kept,

c. enduring that the records necessary for conducting a complete financial audit at the end of the fiscal year of the *Gateway* are supplied,

d. ensuring that accurate monthly statements of expenses and revenues are submitted to the Editor-in-Chief.

3. The business manager shall not have staff voting privileges, unless he or she meets the other criteria for voting.

#500 The Advertising Manager Bylaws

1. The advertising manager is employed by the Students' Union and shall be paid as per contract.

2. The advertising manager is responsible for obtaining and handling local and national advertising in the *Gateway*, in accordance with an advertising policy set up by the *Gateway* staff or Editor-in-Chief.

#600 Media Selection Committee

1. The media selection committee shall meet each year for the purpose of selecting an Editor-in-Chief.

2. The media selection committee shall be composed of:

-the Students' Union vice president internal as chair

-three members of the Students' Council chosen by Students' Council

-five members of the *Gateway* staff: two editors, two volunteer staff members, and one person who may be either editor or volunteer staff

-the outgoing Editor-in-Chief of the *Gateway*.

3. The chair may vote only in case of tie.

4. Each candidate for Editor-in-Chief shall be interviewed by the media selection committee at a meeting which is open to the public. The deliberations and decisions of the committee shall be made in a closed section of the meeting.

5. The decision of the media selection committee shall be final unless overruled by:

a. a two-thirds majority vote of the *Gateway* staff at a duly called staff meeting

b. Students' Council at three consecutive meetings, each held not less than one week apart.

#700 The Editor Selection Committee Bylaw

1. The editor selection committee shall be composed of:

-the outgoing Editor-in-Chief (Chair)

-the incoming Editor-in-Chief

-two editors

-three non-editorial staff members

-one person who may be either an editor or a non-editorial staff member.

2. The chair will vote only in case of a tie.

3. The candidates may be screened at a public forum, which will be followed by closed screening and deliberations by the selection committee.

4. Editorial and volunteer members of the editorial selection committee shall be chosen by eligible members of the staff at a duly called staff meeting at least one month before the consideration of applicants.

5. The members of the editorial selection committee will have a "no" option along with the names of the candidates for each editorial position. In a case where there is only application for an editorial position, the applicant must be subjected to a "yes/no" ratification vote.

6. In the event that a position is not filled, either through lack of candidates or the choice of the "no" option for a position, advertising for the position shall be placed in at least two issues of the *Gateway* and another selection shall take place to fill the vacancy.

7. If a second selection process is necessary, the editor selection committee may be dissolved and restructured.

#800 Editor Selection by Popular Vote

1. A selection of editors by popular vote shall take at a quorate staff meeting which has been publicized in at least four issues of the *Gateway* prior to the staff meeting. The advertisement must list the editorial positions to be filled as well as the names of all voting staff members.

2. Candidates for editorial positions shall be interviewed separately by the voting members of the staff, in the absence of other candidates for the position.

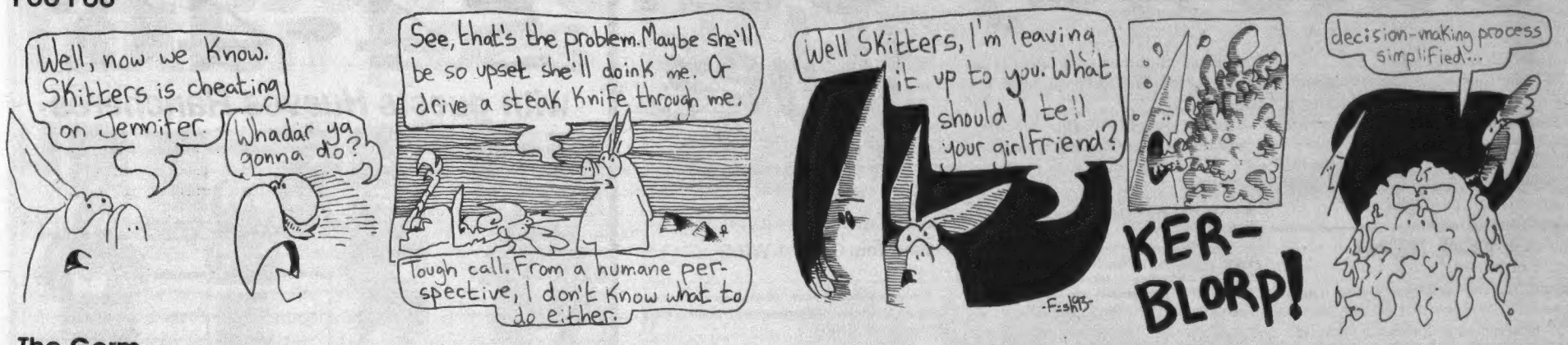
3. Voting will be by secret ballot, with every ballot giving voters a "no" option along with the names of the candidates for each editorial position. In case where there is only one applicant for a given editorial position, the applicant will be subjected to a "yes/no" ratification vote.

4. In the event that a position is not filled, either through lack of candidates or the choice of the "no" option for a position, advertising for the position shall be placed in at least two issues of the *Gateway*, and another selection shall take place to fill the vacancy.

COMICS

Managing Editor: Malcolm Azania, 492-5178

Poo Poo



The Germ



Ray-5



Neil the Nerd



Space Moose



Stripsearch



CLASSIFIEDS

Advertising: Marilyn King 492-4241

FOR SALE

Ladies X-small black leather jacket with zippers, and ladies small purple suede jacket with fringes. Call Tamara 439-4919.

1989 Scoda for sale. 4 door 5 speed am/fm cassette, very clean, never winter driven, original owner, 24,000 km. Very good student car $3900 obo. Call Celine 456-5189 after 6 pm.

Birth Control Failure - so must sell 1991 Firefly, 20,000 km, immaculate, 5 speed, 2 door, cassette. Parking spot 3 minutes from SUB. Call David 439-4215 before 9 pm.

FOR RENT

For rent near U of A Hospital. Sharing furnished house $350. Also room in same area $225, phone 454-6260.

2 bdrm suite on main floor of large house. $520 per month. 10 minute walk to U of A. Ph: 454-6260.

Room for Rent on 112th St. & 77th Ave. $250/month & heating & telephone. Ph. 436-2194 evenings.

3 bdrm, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, 108 St. - 73 Ave (near U of A), $700.00/mo. Call David @ 432-7733 pls leave message.

Parking spot for rent @ 110 St. & 85 Ave. $35 month, Phone 433-2351.

MICHENER PARK - Two bedroom rowhouses and apartments for rent in University residence located in southwest Edmonton. Excellent bus service to University, utilities included. Singles and families welcome, 492-7044.

U of A Student to share 5 bedroom Newly Reno. House 11038 - 84 ave, furnish/unfurnish bedroom from $250 & D.D. & 1/5 util. JOHN 430-7155.

LOST AND FOUND

Lost: Sat. Jan. 31, Med. Sci library or HUB. Superstore bag containing black ballet slippers, body suit, tights and make-up. If found please call 434-6072.

Lost: Black wallet in V128 2-1-93. If found please call 433-1087 after 4:00 pm. Reward will be given!!

Lost: A black clipboard lost on Friday, Janurary 29 in CAB. If found please call Shawn at 436-7785 or return to Campus Security.

FOUND: Sunday night outside of South Entrance of HUB, watch with silver strap. Contact Joel at 433-7656.

WANTED

TSUGA FORESTRY CONTRACTORS LTD. is looking for KEEN, FIT, HARD WORKING individuals to work as Tree Planters during the 1993 season. For more information on these challenging positions attend our information session on Feb. 8, 1993 - Room 270A SUB - 5:00 - 6:00 pm.

Volunteer street performers (i.e. clowns, jugglers) needed for Entertainment Revue at 96 St. Comm. Festival March 15. Contact Taneen at 424-5435.

$50 cash prize. Logo and/or t-shirt design for Thrill Seekers club. More info. @ SUB 030F.

Wanted: former Girl Guides to contribute to M.A. research. Catrin Thomas 438-6851.

NOW HIRING: Part time commercial office cleaning positions. $7.00-$7.50/hour. Flexible schedule. Applications to: College Maintenance, 10211-105 St., Edmonton, 429-2027. Vehicle necessary.

Law Student from France seeks Canadian Student to exchange French lessons or conversations for English lessons or conversations. Call Laurent 424-3455.

Paid volunteers required by the Centre for Experimental Sociology. Obtain applications from 1-48 Tory. Currently recruiting males 18-25 yrs.

Models required for free haircut by experienced hair stylists. 482-2396.

Manchester band needs drummer and bass player now! Jeff 922-2787

SERVICES

QUALITY RESUMES: See what a professional resume can do for you! Personal Campus service at a special STUDENT RATE ($50). 465-3773.

Word Processing, Laser Printer, 20 years legal experience. Flex. hours, Mary Robertson, 452-4665.

TAX RETURNS - Personal and Corporate. Maximize your tax refund. Fees from 20.00 and up. Call Issia 476-3970 and Alex 481-6845. Will pick up and deliver.

TECH VERBATIM - Word Processing, WP5.1, Word5.0, medical terminology, laserprint, campus location. Donna 440-3714 evenings, weekends.

Need help with English literature/composition courses, term papers, editorial expertise? Contact Dr. Felix, expert university instructor, internationally published biographer. 483-9308.

Fast accurate W/P $1.50/dbl. sp. page - 435-3091.

Term Papers, Resumes, etc. Laser printer. Excellent quality. Reasonable rates. Joyce 467-4073.

Typing Service (Northeast) contact Lara - 476-3425.

Word-processing, proof-reading. Experienced writer near campus. Nathan - 433-0741 12-2 or 8-10 pm.

QUALITY RESUMES: See what a professional resume can do for you! Personal Campus service at a special STUDENT RATE ($50). 465-3773.

EDUCATIONAL CONSULTING SERVICES. Specializing in Diagnostic Assessments, Private Tutorials, and career counselling. Phone 436-3346.

Word Processing, laser printing, $1.50/pg., same day service/$2.00/pg., Susan 466-1097.

Rest well this Reading (Skiing)week! Don't let the math or stats midterm stress you out. RD Tutorial Service - 449-1444.

Word processing for term papers and reports: $2.00-$3.00/pg depending on format. Resumes prepared for $25.00. All documents are laser printed. Call Executive Plus - 448-9696.

High Quality Word Processing, Laser Printing. Reasonable Rates. Elaine - 481-0874.

Barb's Wordprocessing (Typing). Southgate, 15 min. bus, 1.50/page. 436-9239.

Bonnie's Word Processing. South side. Reasonable rates. Phone Bonnie 434-8886.

PDQ Word Processing, Laser Printer, $1.50 per double-spaced page, 11418, 79-Avenue, 438-8287

Word Processing, desktop publishing, graphics all laser printed, spellchecked and proofread. Fast, accurate, professional. Student discount. Regular/extended hours, 7 days/week. 107th Avenue & 116 Street area. Linda 453-1136.

Inexpensive Word Processing. Rent a Computer - Share with a friend. 421-9748.

Word Processing/Laser Printing, Accurate & Reliable service at Reasonable Rates. Free pick-up and delivery (Southside). Phone 436-1769.

For all your word processing needs call Terry at 487-2649 (APA Format).

PERSONALS

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

TROUBLES?...With grades, professors, the SU or the University. Call the OMBUDSERVICE @ 492-4689.

MORGENTALER CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

CAUGHT IN RED TAPE? We can help cut through it, or at least explain it. Call the OMBUDSERVICE @ 492-4689.

Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

Indulge your sweetheart with a favorite perfume on St. Valentine's Day. $34.95 perfume beautifully wrapped. $59.95 perfume delivered with a teddy bear express. GST included. Visa & MC accepted. Call Celine early 456-5189.

FOOTNOTES

Footnotes will now be published only on the first Thursday of each month. In its place, Happy Bob Knows will run twice weekly.

The Orthodox Christian Fellowship meets every Thursday in CAN 355 at 5:00 pm for prayer and orthodox theological discussion. Everyone's welcome.

HP CLUB BBS. 24 hours a day. 487-6947. Call now for tons of programs.

Environmental Campus Organization. Green thoughts? If you have any, come see us. 030U SUB or 492-2189

Tae Kwon Do Club — Official Olympic full contact, sparring & self-defense sport. Students & non-students of all ages welcome. M 7:30 -10:00 pm. F 3:30-6:00 & S 2-4:30 SUB Rec Room, W 7:30-10:00 E-19 Van Vliet. Call Craig 439-0818.

Free meditation course. Mondays 7:45 pm in Ed North 2-103. Includes techniques and Philosophy. Offered by Self-awareness and Meditation Student Club. For info call 433-4752

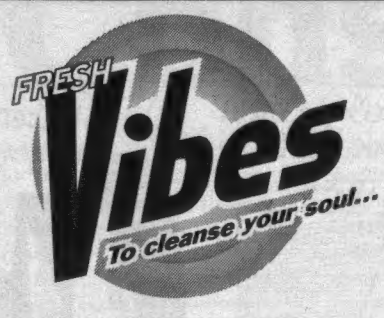
Sprachtisch um 12:00 Uhr Montag und Donnerstag! Rap in Deutsch over lunch. Arts 312

English Association: Now accepting short poems for EN MASSE, the English Association's monthly poetry journal. Box 153 SUB or HC 3-19.

Le domile de Frére Antoine est en danger. S.V.P. aidez nous! Telephonez 463-5427. Les Copains de la Residence FSJ.

Hispanic Club. Literary and photography contest! Hispanic themes! Prizes!! For more info call Maria at 467-6794.

If it falls we will ski on it. The U of A Nordic Ski Club invites EVERYONE to join in the fun of x-country skiing. Whatever your skiing interest we can provide for them. 030P SUB or Mark at 439-7710



Saturday, February 6 10545 Whyte Ave.
Rave Info Call 491-WILD

Academic Support Centre, 102 Athabasca Hall. Writing for University, Math resources, and study skills workshops. 492-2682

Amateur & Professional artists needed to participate in a Feb. art auction - profit split with SIHA Africa. Call Brenda 497-7782 or Victor 434-7388

Bhakti Yoga Club! Interested in Mantra Meditation, vedic philosophy? Drop in at Education N2-103. Every Wednesday 7:00 p.m. All welcome. For info call 439-0564 (Nilesh) or 484-9243 (Ajay)

BRING YOUR LIZARD. Free juggling lessons, Real U of A Jugglers. Fri 2-5, QUAD or Butterdome. Everyone welcome.

Campus Chabad meets every Friday and Saturday. For more information call Rabbi Ari at 4-TORAH-4 (486-7244).

Campus Crusade for Christ: Join us at Prime Time, every Friday 3:00 pm in Ed North 2-103 (Kiva.) For more information call 492-2033 or 436-6011.

Campus Presbyterian Community: Supper Get-togethers 1st & 3rd Thursdays each month. 5:00 pm. Room 169, HUB (below A&W). For info call 492-7524

Club Hispánico (Hispanic Club) Mesa de Conversación, A330, M 1200-1400H, R 1230-1400H.

Debate Club. The oldest and friendliest campus club meets 5 pm Wednesdays HC242. New members welcome.

Gays and Lesbians on Campus weekly discussion groups every Tuesday at 5:00 pm in Heritage Lounge, Athabasca Hall. For more information call 492-7528 or visit our office at 030S SUB.

Guyana project meeting on October 1 is in Classroom A not G, for this day only. For subsequent meetings go to "G" for Guyana.

MUSLIM STUDENTS! Friday prayers 12:30 pm ALL YEAR ROUND, at the Meditation Room - ground floor SUB.

Pro-Choice? Drop in at SUB 6-14 or call 492-8050 for an update on scheduled events.

STAR TREK Club. Resistance is futile! You will be assimilated! Join the STAR TREK Club at 620 SUB or call 492-9170.

Students International Health Association, together with Operation Eyesight, sends donated eyeglasses to the third world. Boxes are set up in SUB, UAH Info, CAB.

U of A Alpine Racing Club. A great way to get in shape, meet fellow skiers, improve your technique and most of all... PARTY. Drop by our office 030B SUB or call Lori @ 437-4678.

U of A Campus Pro-Life: Show your concern for women and children! Office: 03M SUB, hrs: 10-2. Look for our info tables every Wed.

U of A Equestrian Club meets second Thursday of every month. For more information call Tracy @ 439-3692

U of A PC club weekly meetings, Wednesdays, 3:00 in TB-87. Or phone Craig @ 437-3111 for more info.

U of A Table Tennis Club - Meets Wed. Friday Saturday 7:30-10:00 pm in Rm 212 SUB, 2nd floor. Ph. 433-2340, 434-4025, 434-5331

What do pyrohy, pyvo and pysanky have in common? Come check it out! Ukrainian Students' Society, 030E SUB Basement.

Undergrad Psych Association. P130, Bio Sci, 492-2936. Come one, come all! Everyone is welcome.

We exist. Come visit us. SUB 030D 11 am - 5 pm. U of A Chess Club. New players always welcome.

Young, available Ukrainian Cossacks wanted! Apply — Ukrainian Students' Society 030E SUB basement

The Association for Baha'i Studies. Every Wed. 4:30 - 5:30 pm ED.N. 1-126. A class on the history and teachings of the Baha'i faith. Further info, call 460-2151.

Pentecostal Campu Ministries. Brown Bag Lunch "Evidences for the Christian Faith" noon - 12:45 pm Mondays room 606 SUB. Evening Studies "James, Practical Christianity" 7-8 pm Tuesdays (Lister Hall) or Wednesdays (HUB). For further information contact Cheryl Shea, Chaplain/Director - PCM at 492-5118

FNORD:
Come to the Staff Meeting on Friday at 12:30

54-40
with guests Huevos Rancheros



Friday
February 12, 1993
Dinwoodie Lounge
Doors: 9:00 pm
Tickets at HUB, SUB. and CAB Info Desks
IF YOU DRINK, DON'T DRIVE

EDMONTON * RED DEER * CALGARY
IMAGINE...
THE PERFECT SUMMER!
BE YOUR OWN BOSS
-AND-
EARN $10,000
CALL US 342-1871
THE PERFECT SUMMER!
...We'll Show You How!
COMPLETE COLLEGE SERVICES LTD.
APPLY TODAY AT: CAMPUS PLACEMENT OFFICE -OR- #3 - 10327 - 61 AVE EDMONTON, AB

The EiC's head on a platter?



Not yet, but the Gateway will be headless as of April 30 and we need a replacement now. Bring your resume to Karen in Room 282 of SUB by Feb. 19 and if you make the shortlist, we'll interview you in March. Gateway experience is strongly recommended. The job starts August 15, 1993 and pays at least $1092 per month. Plus you get to stay up until 2 or 3 am every Monday and Wednesday, and be periodically threatened with lawsuits. For more info, call 492-5168.